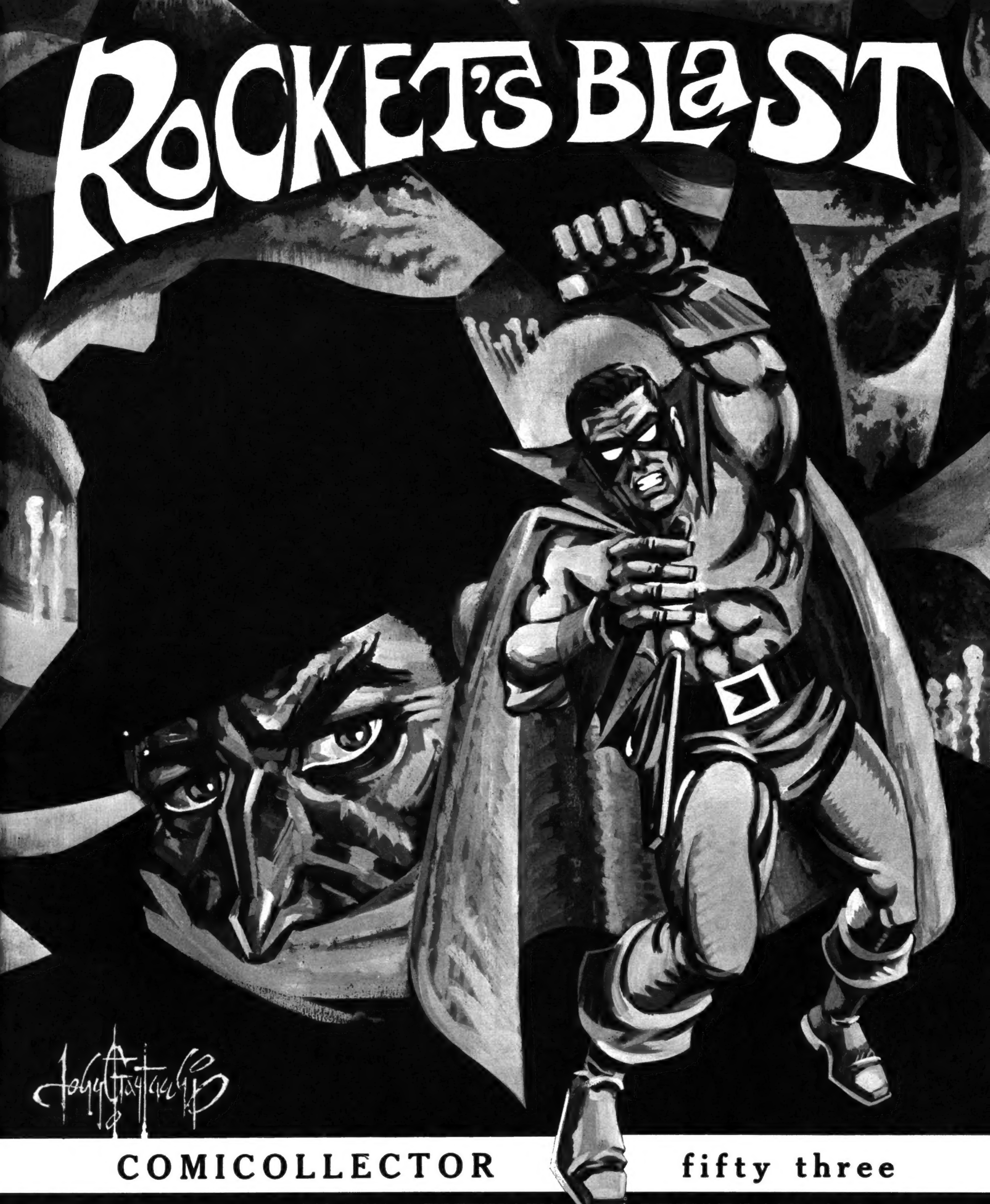
ROCKET'S BLAST



Star-Studded Comics

TEXAS TRIO

NO. 11 - MAILING DATE JUNE 20th! - STILL 50¢!

You won't want to miss this SPECIAL DR. WEIRD ISSUE featuring TWO DR. WEIRD TALES written and illustrated by fandom's top talents. CHANGLING returns in a ten page fully illustrated strip writen and illustrated by Ron Harris. Rounding out this issue we have the first in a series of BIDGEE articles by Australia's leading fan, John Ryan. STAR-STUDDED COMICS features the best in super hero adventure along with occasional articles of general interest. STAR-STUDDED is professionally printed with full color front and back covers, is photo-offset throughout, has professionallsaddle stitch binding and is printed on quality paper stock. STAR-STUDDED is always mailed flat to insure delivery in mint condition. Single issues are STILL 50¢ (4 issue subscription $2.00). If you haven't already ordered STAR-STUDDED COMICS No. 11-- do so today. This issue went to the printer May 30th--it will be mailed out by June 20th! TO ORDER YOUR COPY WRITE:

LARRY HERNDON, 1830 HIGHLAND, CARROLLTON, TEXAS 75006

ABORIGINAL NAME FOR "THE WIND THAT TELLS"

JOHN RYAN'S **BIDGEE**

12 BARKLEY ST, FAIRFIELD, NSW, AUSTRALIA.

"The Saga of Gully Foyle and Friends"

John Ryan's popular series, BIDGEE, becomes a semi-regular feature in STAR-STUDDED beginning with this issue. In this installment of BIDGEE, John gives the inside story on the GULLY FOYLE newspaper strip drawn by Australia's own Stanley Pitt. The illustration to the right is just a small sample of Mr. Pitt's exciting style! Much more in SSC No. 11!

BEGINNING, EACH TIME, A FIVE MINUTE SKIRMISH WITH DEATH, FORAYING FOR ANOTHER AIR-TANK, ANOTHER WEEK OF LIFE.

Copyright 1967 Stanley Pitt & Associates Creative Enterprises 12 Barkley Street, Fairfield, N.S.W., Australia

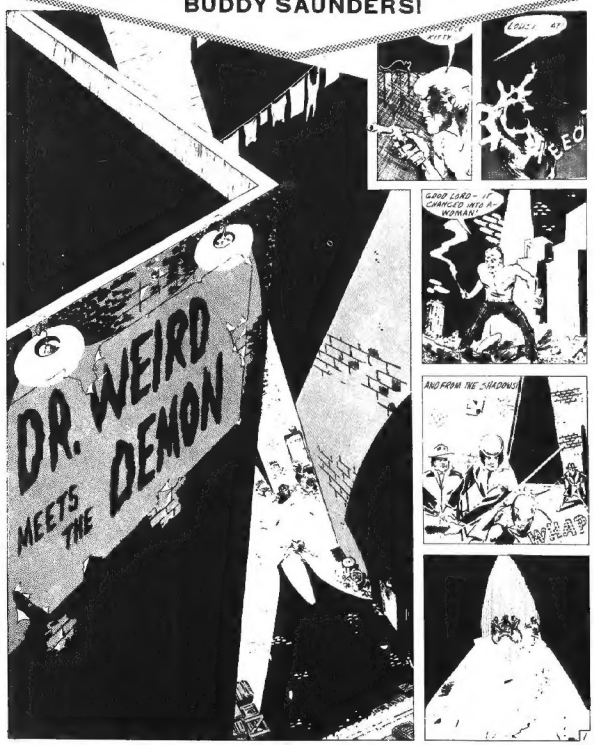
SPECIAL DR. WEIRD ISSUE !!

TWO MYSTIC TALES FEATURING STAR-STUDDED'S GOLDEN GHOST!

ADVENTURE NO. 1...

"DR. WEIRD MEETS THE DEMON!"

WRITTEN AND ILLUSTRATED BY BUDDY SAUNDERS!



ADVENTURE NO. 2...

"BLACK RITE!"

WRITTEN AND ILLUSTRATED BY GEORGE METZGER!

The battle drifts eastward to the ruins of the ancient city of the Yermote Valley.
Light is your enemy!
Never!
Skies below start to gloom!
They topple the very walls of the city.
So be it!!
Curses! his spirit returns!!
CRASH!
They are without number, but I must fight them all...
Until the dawn.

NOW AVAILABLE: BOTH OF THE FIRST TWO VOLUMES OF "THE ILLUSTRATED COMIC COLLECTORS HANDBOOK". AND BOTH PRINTED OFFSET, BOTH WITH WITH WRAP AROUND BINDING, AND BOTH 7" x 10" . VOL. #1 IS 60¢ AND VOLUME # 2 IS ONE DOLLAR. ORDER FROM THE S.F.C.A. ALL COPIES WILL BE MAILED IN AN ENVELOPE.

IF YOU ARE A MARVEL FAN YOU WON'T WANT TO MISS THIS !!!

THE ROCKET'S BLAST SPECIAL #1 FEATURING "11 YEARS WITH THE TIMELY-MARVEL COMICS GROUP -- 1939-1949." COVERS OVER 15 OLD TIMELY COMICS IN DETAILS. OVER 20 ILLUSTRATIONS AND COVER REPRODUCTIONS.
WRITTEN BY RAYMOND MILLER.
FULL COLOR FRONT COVER BY BUDDY SAUNDERS.
BIG 8½" x 11" SIZE.
PHOTO OFFSET THROUGHOUT WITH WRAP AROUND BINDING.
NOW IN AN UNPRECEDENTED THIRD PRINTING !
THE MOST POPULAR SINGLE FANZINE EVER PUBLISHED IN FANDOM!
ALL COPIES WILL BE MAILED IN AN ENVELOPE.
THE PRICE: 65¢ PER COPY.

ORDER FROM THE S.F.C.A.

REMEMBER: THIS SPECIAL FEATURES THE COMPLETE EARLY HISTORY (1939-1949) OF THE MARVEL COMICS GROUP. NO TRUE MARVEL FAN WILL WANT TO BE WITHOUT IT. HERE IS YOUR CHANCE TO SEE AND READ ABOUT THE EARLY MARVEL HEROES OF THE GOLDEN AGE OF COMIC BOOKS.

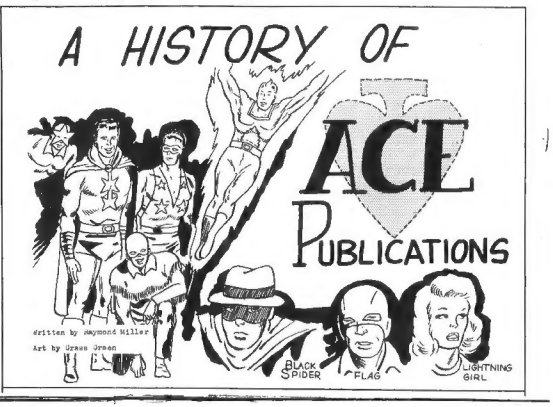
SPRING, 1964 NO.6

MASQUERADER

ALL PHOTO OFFSET
WRAP AROUND BINDING

In this issue: the COWL and RETURN of the NEBULA!

ALSO IN THIS ISSUE: "THE MASQUERADER SPEAKS" BY MIKE VOSBURG & ART BY RONN FOSS. "DYNAMIC KUBERT, MASTER ARTIST" BY. S. RUSSEL. "THE RAVEN" BY GLEN JOHNSON & ART BY ALAN WEISS. "BATMAN'S ROGUES GALLERY" BY L.L. SIMPSON & ART BY DICK MEMORICH. "THE NEW TREND" BY ED LAHMANN. "WHAT HAS HAPPENED TO DISNEY'S COMICS?" BY DICK WEST & ART BY GRASS GREEN. "HALL OF INFAMY" ART BY DICK MEMORICH. "JACK KIRBY, AN ARTIST WITH IMPACT" BY LEN WEIN. "RETURN OF THE NEBULAR BY FOSS & VOSBURG. "A HISTORY OF ACE PUBLICATIONS" BY MILLER & GREEN. ALL COPIES MAILED FLAT IN A HEAVY ENVELOPE. ORDER FROM THE S.F.C.A. $1.00



THIS INVENTION TOOK 1000 YEARS TO PERFECT ON THE PLANET XIRGON! THAT IS FROM WHERE I FLED! I'M CAPT. EGO, THE LAST OF A RACE DOOMED BY A GREAT ATOMIC WAR! THE VILLAINOUS THOG HAS HIS HORDE-HORDES INTO OUR SOLAR SYSTEM AND ALMOST COMPLETELY DESTROYED OUR PLANET! A SMALL BAND OF US MANAGED TO SAVE THIS TELEPATHIC CONTROL HELMET!
GEE!

ALTER EGO #7

ASIDE FROM THE JSA ARTICLE DEPICTED BELOW, ALTER EGO #7 ALSO CONTAINS:

"THE SAGA OF THE MIGHTY MARVELS" BY ROY THOMAS & ART BY BILJO WHITE.
"THE FIRST GREAT DAYS OF THE HUMAN TORCH" BY RICK STRONG & ART BY WHITE.
"THE GILDED AGE OF COMICS" BY SHEL SILVERFISH.
"THE TRAGIC MONSTER" BY NELSON BRIDWELL.
"ALTER & CAPT. EGO" BY BILJO WHITE.
"EDITORIAL" BY ROY THOMAS.
"READERS WRITE" LETTER COLUMN.

SEVEN COLOR FRONT COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY. ORDER FROM THE S.F.C.A.

The SAGA OF THE MARVEL FAMILY

The First of an Important New Series under the Direction of Jerry G. Bails, Ph.D.

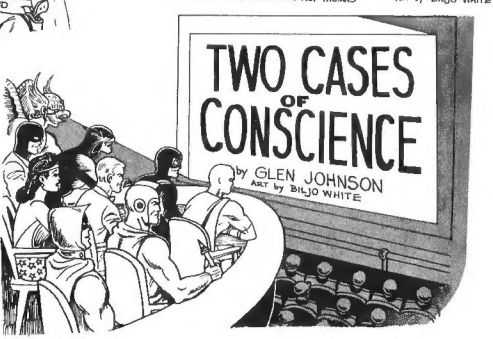
Article by Richard Kyle
* * *
Art Swiped by White and Foss

alter ego 8

THE FIRST GREAT DAYS OF BLACKHAWK

ASIDE FROM THE TWO FEATURES PICTURED AT THE SIDE & BELOW, ALTER EGO #8 ALSO HAS: EDITORIAL BY ROY THOMAS. "DOC SAVAGE, MAN OF BRONZE" BY ROBERT HOPKINS. "THE ECLIPSE" BY DRURY MOROZ & RON FOSS. "SUPERMEN SOUTH" BY FRED PATTEN" ART BY BILJO WHITE. PLUS A LETTER COLUMN.
FULL COLOR FRONT & BACK COVER BY BILJO WHITE. ALL PHOTO OFFSET. WRAP AROUND BINDING. ALL COPIES MAILED FLAT IN AN ENVELOPE. $1.00 PER COPY.
ORDER FROM:
THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

by DERRILL ROTHERMICH and ROY THOMAS Art by BILJO WHITE



ADVERTISING RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

REGULAR CLASSIFIED ADS: All of these type ads will be reduced to 1/3 their size. Therefore, a full page ad (8½ x 11) would be about 1/3 of a page when printed. Nothing will be left out, the type size will just be reduced. All ads of this type should be submitted typed (if possible) on WHITE paper only. Type only on a black ribbon that is not worn out, because if it is too light, it will reproduce poorly. Observe normal margins. The rate for these is $5.25 per page. We must reserve the write to reassemble (only, if necessary) your ads of this type to fill out the page. For smaller ads, the rate is 10¢ per line (7 inch typed line).

SPECIAL 25% CLASSIFIED ADS: THese 25% ads are reduced to only 1/2 their size, instead of 1/3. Therefore, a full page ad (8½ x 11) would be about a half page when printed up. The rate for this type is $7.50 per page. Submit as above. And again we reserve the right to reassamble (only if necessary).

SPECIAL CLASSIFIED ADS: These are printed as is. Therefore if you submit a full page (8½ x 11), it will be 8½ x 11 when printed up. Submit in the same manner as above.

HERE IS AN IMPORTANT WAY YOU CAN SAVE MONEY ON YOUR RB&CC ADVERTISING:
SAY, FOR INSTANCE, YOU HAVE A THREE PAGE AD THAT YOU WANT TO RUN AT THE "REGULAR" RATE OF $5.25 PER PAGE. THAT WOULD COST YOU A TOTAL OF $15.75. HOWEVER, HERE IS HOW YOU COULD RUN IT FOR ONLY $14.00. YOUR THREE PAGE AD RUN "REGULAR" WOULD COME OUT 8½ x 11 WHEN PRINTED UP. THEREFORE, IF YOU SUBMIT YOUR AD ALREADY LAYED OUT AND TYPED UP ON A SHEET 13½ INCHES WIDE AND 17½ INCHES LONG (WHICH WILL BE REDUCED DOWN TO 8½ x 11), YOU CAN RUN IT AT THE "SPECIAL" RATE OF $14.00 AND SAVE $1.75. YOU "MAKE UP SHEETS" CAN BE MADE BY USING CELLOPHANE TAPE AND REGULAR WHITE PAPER, TAPING THEM SO THAT THEY FIT THE MEASUREMENTS. THEN YOU CAN TYPE UP YOUR AD ON OTHER PAPER AND GLUE IT ON THE MAKE UP SHEET AND MAKE YOUR OWN LAYOUT. THIS ENABLES YOU TO MAKE YOUR OWN LAYOUT, WHICH WILL BE PRINTED JUST AS YOU SUBMIT IT, PROVIDING YOU FOLLOW THE INSTRUCTIONS. REMEMBER, ALWAYS USE A GOOD DARK RIBBON.
ALSO, IF YOU ARE GOING TO SUBMIT A TWO PAGE AD AT THE "25%" RATE (TWO PAGES AT 25% WILL COME OUT 8½ x 11 WHEN PRINTED), YOU CAN SAVE THIS WAY TOO. TWO PAGES SUBMITTED SEPARATELY AT THE "25%" RATE WOULD COST YOU $15.00. BUT IF YOU SUBMIT IT ALREADY LAYED OUT ON A SHEET 12 INCHES WIDE BY 15½ INCHES LONG, YOUR COST IS, AGAIN, ONLY $14.00--A SAVINGS OF $1.00.
YOU DISPLAY ADVERTISERS CAN MAKE UP YOUR LAYOUTS TOO USING THE ABOVING MEASUREMENTS, DEPENDING ON HOW MUCH YOU WANT IT REDUCED IN SIZE

DISPLAY ADS: THESE ARE 25% per page more and are usually given better locations than classified.
REGULAR DISPLAY (reduced to 1/3 its size) $5.50 per page
25% DISPLAY (reduced to 1/2 its size) $7.75 per page.
SPECIAL DISPLAY (printed as is) $14.25 per page.

When submitting any of the above ads, be sure to specify; "REGULAR", "25%", or "SPECIAL". FULL payment must accompany all ads. Any ads received after any given deadline will be run in the following issue WITHOUT EXCEPTION !!
SEND ALL RB&CC ADS AND "SPEED AD" ORDERS TO THE S.F.C.A.

" SPEED ADS "

These ads are not run in the RB&CC. These ads are sent out with the orders that we fill. We send out anywhere from 200 to 400 orders per month. About 75% of these orders are from new fans who are answering our various ads which appear constantly in various comics (MARVEL, TOWER, etc.). This means that your SPEED AD will be going out to fans within THREE DAYS, in most cases, after I receive it. Ads to be sent this way can be submitted in 3 ways--READY SHEETS (sheets that you print up and send to the SFCA), stenciled, and un-stenciled.
READY SHEET SPEED ADS: We will send these out for you at the rate of $1.00 per hundred (minimum 200) or $7.50 per 1,000. ADD 75¢ for each additional 100 over 1,000.
STENCILED SPEED ADS: We will print these up for you and send them out. Use only LEGAL SIZE FOUR HOLE MIMEOGRAPH STENCILS. Observe the margins on the stencil, EXCEPT do not go below line 54. Type fairly hard and do so with your ribbon in off position. THE RATE FOR THESE IS: ONE PAGE 200 COPIES $3.65--add $1.55 for each additional 100. TWO PAGES 200 COPIES $5.05--add $1.70 for each additional 100. THREE PAGES 200 COPIES $7.90--add $2.20 for each additional 100. FOUR PAGES 200 COPIES $9.45--add $3.20 for each additional 100. For larger quantities, write to the editor. WE WILL ALSO PRINT UP COPIES OF YOUR AD AND SEND THEM TO YOU FOR YOUR OWN USE AT THE ABOVE RATES.
UN-STENCILED SPEED ADS: These can be submitted on paper. We will stencil them, print them up, and send them out for you at the following rate: ONE PAGE 200 COPIES $4.35--add $1.55 for each additional 100. TWO PAGES 200 COPIES $6.40--add $1.70 for each additional 100. THREE PAGES 200 COPIES$9.75--add $2.20 for each additional 100 copies. FOUR PAGES 200 COPIES $11.50--add $3.20 for each additional.100.

ATTENTION ALL DEALERS: WE CAN DISTRIBUTE YOUR CATALOG OR PRICE LIST, VIA OUR "SPEED AD" SERVICE AT A FRACTION OF WHAT IT WOULD COST YOU TO DO THE JOB YOURSELF. JUST SEND US A SAMPLE OF YOUR CATALOG AND HOW MANY COPIES YOU HAVE THAT YOU WANT US TO DISTRIBUTE AND WE WILL QUOTE YOU A PRICE. WE CAN ALSO PRINT YOUR CATALOG FOR YOU AND DISTRIBUTE IT--FOR PRICES--SEND FULL DETAILS TO THE S.F.C.A.

XXXX

STAR STUDDED COMICS No. 6

Printed photo-offset throughout, this fabulous issue features: a beautiful color cover drawn by D. Bruce Berry; plus these strips-- "Powerman" written by Howard Keltner and illustrated by D. Bruce Berry; "The "Blade" by Biljo White; "Dr. Weird" by Phil Liebfred and Alan Weiss; "Mr. Mystic" by Buddy Saunders and Bob Butts; and "Cyclops" by Ed Lahmann.

But comic strips by fandom's best is not all you'll find in this issue. You'll also find the largest collection of fan photographs ever before published. Here is only a partial list of fans whose photo appears in this issue: Raymond Miller, Howard Keltner, Buddy Saunders, Larry Herndon, Tom and John McGeehan, Joy Holiday, Jerry Bails, Ronn Foss, and over 40 more. The price for this issue is 65¢ (all copies will be mailed flat in a heavy envelope. Order your copy from:

THE SFCA 9875 SW 212 ST. MIAMI 57, FLORIDA

" THE EYE " GOES PHOTO OFFSET !!!

That's right, a whole issue devoted to this hero created by Biljo White is yours from THE SFCA for 65¢ per copy (all are mailed in an envelope).

Completely written and illustrated by Biljo white, this issue features a full color cover, professional wrap around binding, "the Story Behind The Eye", "Powers of The Eye", "Inside The Eye", PLUS 2 full length EYE strips, PLUS !! a bonus strip by Biljo featuring "Tom Trojan, Private Detective."

Order your copy today from THE SFCA

DID YOU MISS "FANTASY ILLUSTRATED" NO. 6 ??

COPIES OF IT ARE AVAILABLE FROM THE SFCA. $1.10 PER COPY

FIGHTING HERO COMICS

Special Edition No. 1

PHOTO OFFSET THROUGHOUT! WRAP AROUND BINDING ! 8½ x 11 ! 52 BIG PAGES. INSIDE PAGES PRINTED ON EXTRA HEAVY PAPER! COVERS PRINTED ON EXTRA HEAVY SLICK PAPER (SOME OF THE VERY BEST AVAILABLE) ! A FANTASTICLY BEAUTIFUL SEVEN COLOR COVER BY BUDDY SAUNDERS!

This SPECIAL EDITION features 4 reprints from early issues of FIGHTING HERO COMICS. (the reprint strips were reproduced from photo copies of the original copies of FHC). From FHC #1, Buddy Saunders' very first "Demon". From FHC #10 "The Eye Unmasked" by Biljo White. From FHC #6 "The Tower Doom of Venus" starring Cravitem, Deadman, and Demon by Saunders. From FHC #4 "The Black Scorpian" by Howard Keltner and Raymond Miller. And to top it off, a brand new 10 page "Demon" story by Buddy Saunders.

All copies will be mailed flat in a heavy envelope. This magazine and collector's item was truly made to last a lifetime.

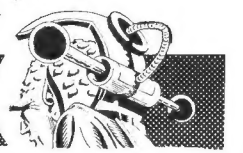
For your copy send $1.60 to:

T H E S . F . C . A. 9875 SW 212 ST.
MIAMI, FLORIDA 33157

STILL STUNNED A LITTLE, EH, FELLOWS? WELL THIS'LL WAKE YOU UP!
THE HOSE APPEARS TO FANTASTICALLY ASSUME THE SHAPE OF A DEADLY BOA CONSTRICTOR!

THE ROCKET'S BLAST Special number 7

THE END OF AN ERA



THIS IS THE ONE ALL OF YOU E.C. FAN-ANTICS HAVE BEEN WAITING FOR !!

Bill Parente takes an indepth look at the old E.C. line. He explores and discusses its' faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine article, you'll see reproductions of E.C. art by Wood, Joe Orlando, Williamson, Krenkel, and Davis, PLUS a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue, and believe me, it is in the TRUE EC tradition. And if that wasn't enough, we also have a full color back cover by one of fandoms best artists (and this is no idle statement) Buddy Saunders.

THE ROCKET'S BLAST SPECIAL #7 is printed photo-offset throughout with professional wrap-around binding and all copies will be mailed flat in a heavy envelope. Price: 75¢ per copy.

ORDER FROM:

THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

FANDOM FIRST ISSUE ANNUAL

AFTER 12 MONTHS OF PREPARATION, THE SFCA IS PROUD TO ANNOUNCE THE AVAILABILITY OF WHAT IS THE FINEST MAGAZINE WE HAVE PUBLISHED (AND WHAT MAY WELL BE THE FINEST EVER PUBLISHED IN FANDOM)--FANDOM ANNUAL #1.
WE WILL NOT ATTEMPT TO LIST ALL ITS FEATURES HERE BECAUSE THERE IS NOT ENOUGH ROOM HERE AND WE'D LIKE TO SAVE A FEW OF THE SURPRISES. FIRST, THE PRICE IS $2.25, [illegible] (COPIES (ALL MAILED FLAT IN ENVELOPES). TO GIVE YOU AN IDEA OF WHAT YOU CAN EXPECT FOR YOUR MONEY, HERE IS A BRIEF DESCRIPTION:
THE MAGAZINE IS 8½ X 11, PRINTED PHOTO OFFSET THROUGHOUT. THREE COLOR FRONT COVER BY JOHN FANTUCCHIO, AND A SEVEN COLOR BACK COVER BY BUDDY SAUNDERS (WHICH IS PROBABLY THE BEST COVER ART BUDDY HAS EVER DONE). THE INSIDE PAGES ARE PRINTED ON 80 LB OFFSET PAPER AND THE COVERS ARE PRINTED ON 120 lb. SLICK COVER STOCK (JUST ABOUT THE BEST MONEY CAN BUY). THERE ARE 60 PAGES, HOWEVER, SINCE MOST OF THE PAGES WERE REDUCED ABOUT 1/2 SIZE BEFORE PRINTING, THERE IS WELL OVER 100 PAGES OF MATERIAL IN THIS MAGAZINE.
HERE ARE JUST A FEW OF THE INSIDE FEATURES (INCIDENTLY, MANY OF THE ARTICLES ARE ILLUSTRATED WITH ACTUAL PANELS FROM THE STRIPS THEMSELVES).
"GIFT COMICS" BY RICK WEINGROFF (REPRINTED FROM SLAM BANG #2).
"MLJ LEADS THE WAY" BY HOWARD KELTNER (REPRINTED FROM ALTER EGO #4).
"A CAPSULE HISTORY OF E.C.'S WEIRD SCIENCE" BY BILL SPICER (FROM RB #16).
"TREE OF THE "HALL OF FAME" SERIES, FEATURING THE TARGET, LASH LIGHTNING, AND BLACK FURY, BY BILJO WHITE.
"THE HISTORY OF FLASH COMICS" BY PAUL GAMBACCINI (REPRINTED FROM COMICDOM #1).
"THE NEDOR COMIC GROUP" BY MARTY ARBUNICH (REPRINTED FROM FANTASY HEROES HANGOUT)

PLUS OTHER ARTICLES FROM ALTER EGO #4, RB&CC #29, AND OTHER FANZINES, PLUS COVER REPRODUCTIONS GALORE, PLUS A "SCENES FROM THE GOLDEN AGE" FEATURING ROCKETMAN & ROCKETGIRL, PLUS SEVERAL ARTICLES REPRINTED FROM NEWSPAPERS AND MAGAZINES, INCLUDING ONE THAT HAS A PRESENT DAY PHOTOGRAPH OF STAN LEE.
YOU WILL NEVER GET MORE FOR $2.25. ORDER "FANDOM ANNUAL" NO. 1 FROM THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

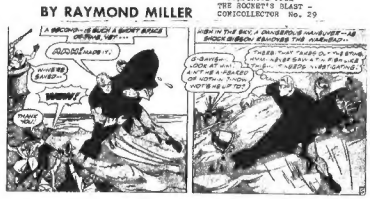
GIFT COMICS

BY RICK WEINGROFF

POCKET SIZE COMICS

BY RAYMOND MILLER

reprinted from THE ROCKET'S BLAST - COMICOLLECTOR No. 29



ELECTRIC MIMEOGRAPH FOR SALE !!

WANT TO PUBLISH YOUR OWN FAN MAGAZINE?? WELL, HERE IS THE MACHINE THAT CAN PRINT IT FOR YOU. IF YOU HAVE A SEARS & ROEBUCK MAIL ORDER CATALOG YOU CAN SEE A FULL DESCRIPTION IN IT, BECAUSE THIS IS THE SAME MACHINE.

IT IS ONLY SIX MONTHS OLD AND HAS BEEN USED ONLY ABOUT 30 HOURS. SINCE THE RB&CC IS NOW PRINTED BY OFFSET, I ONLY HAVE A SMALL AMOUNT OF MIMEO WORK, WHICH I CAN DO ON A MANUAL MACHINE I HAVE. THIS MACHINE IS IN FINE WORKING ORDER. THE INK PAD NEEDS TO BE CHANGED (I WILL INCLUDE A NEW ONE FREE AND ALSO A FREE CAN OF INK). I WILL PAY SHIPPING CHARGES. I PAID $170.25 (INCLUDING TAX) AND WILL SELL FOR ONLY $85.00 CASH. WHILE I PREFER A STRAIGHT CASH DEAL, I AM OPEN TO ANY OTHER OFFERS, SUCH AS $50.00 IN CASH AND $75.00 WORTH OF COMICS, ECT. ANY OFFERS MUST INCLUDE AT LEAST $50 IN CASH. A STRAIGHT CASH DEAL WILL HAVE PRIORITY. NO PHONE ORDERS. I WILL ALSO CONSIDER A DOWN PAYMENT OF $25.00 DOWN, WITH THE REST PAYABLE WITHIN TWO MONTHS OF THE DOWN PAYMENT (ON THIS TYPE OF DEAL, I WOULD HOLD THE MACHINE FOR YOU UNTIL IT IS FULLY PAID FOR, ALSO, IF YOU FAILED TO PAY THE BALANCE, YOU WOULD LOSE YOUR DOWNPAYMENT. WRITE, BEFORE SENDING ANY MONEY, TO G.B. LOVE, c/o THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

ELECTRIC TAPE RECORDER FOR SALE !!!

AN "AIWA" RECORDER MODEL TP-801. TWO SPEED (3 3/4 and 7½). MICROPHONE, VU METER, TAPE COUNTER, WILL HANDLE UP TO A 7 INCH REEL. THIS IS A GOOD HEAVY MACHINE IN FINE WORKING ORDER, ABOUT 1 YEAR OLD.
I PAID $98.95 FOR IT. I WILL PAY SHIPPING COSTS$
I PREFER A STRAIGHT CASH DEAL, BUT WILL LISTEN TO OFFERS. (ANY OFFERS MUST INCLUDE AT LEAST $40.00 CASH.). NO PHONE ORDERS.
WRITE BEFORE SENDING MONEY, TO G.B. LOVE, c/o THE SFCA.

EXTRA!
BIG
COMIC MAIL GALORE
SPECTACULAR
America's No.1. COMIC BIG MAIL
$$$$ FOR YOU $$$$
SERVICE is more than just a word with us
Brand NEW
BARGAIN
BIG MAIL
SEEING IS BELIEVING!
WE HAVE MANY A BARGAIN UP OUR SLEEVE
THERE'S HUNDREDS OF RARE AND RECENT COMIC & FANZINE OFFERS, THOUSANDS OF BARGAINS ON COVER PHOTOS, STILLS, AND OTHER BARGAINS, in my New COMIC BIG MAIL, better and bigger than my BIG MAIL of last year. ITS THE BIGGEST COMIC BIG MAIL IN THE WORLD! ITS 7"x10"x1" and loaded with comic, fanzine, mail order, sci-fi, money-making, still, magazine, etc, offers. Just send 10¢ & 3 stamps for this GIANT mailing. Order now and get a FREE Ticket and catalog of pocket novels at 15¢
ZONK
BOOF!
Save money on mailing
YOUR CIRCULARS MAILED
We mail to Comic Dealers and Buyers
DEPENDABLE CIRCULAR MAILING THAT GETS RESULTS
THE CONVENIENCE OF
CIRCULARS MAILED AT LOW-LOW PRICES!
HONEST CIRCULAR MAILING
CASH IN ON THIS FAST SERVICE QUALITY MAILING!
TRY IT
Quit FOOLING Around!
At these Rates we CAN really Mail!
Let us distribute your Advertising Circulars by mail. We will do our best to put each Circular into the hands of a prospective customer.
WE MAIL TO OUR OWN BUYERS AND GOOD COMIC PROSPECTS. LOOK HERE — FOR THE FINEST IN GOOD CIRCULAR MAILING
AT THESE LOW RATES!
YOU can't do BETTER
IF YOU WANT THE BEST IN COMIC-FANZINE CIRCULAR MAILING
SEND US A TRIAL ORDER TODAY!
WITH MY CIRCULAR MAILING*YOU NEVER WONDER IF THEY GOT OFF!My mailing service is the first and finest in all fandom. Its guarranteed-all circulars are stamped with my "MAILED BY" stamp. Then they'll be mailed out promptly, you'll see results, you will send more. All orders acknowledged and notified when all have been mailed. My mailing gets to New and old fans. I can MAIL up to 500 per month. My low rates are 25¢ per 100. These are pre-printed sheets only. Its $1.75 per 100 for printing and mailing, send camera-ready copy-checking copies sent.
SERVICE is our first thought
WOW!
WE LOOK FORWARD TO SERVING YOU REAL SOON!
RUSH TO:
MAILING that brings Results
BRUCE H. WILLIAMS
8426 North Christiana Avenue
Skokie, Illinois 60076
No one can please everyone- but we try.

A HOWL HEARD THROUGH THE HEAVENS

by Tom Fagan

In bold letters the poster screamed: "WANTED BY THE NAZIS---SKY WOLF!" And continuing the death notice read: For These Murderous Attacks on The Feuhrer's Air Force...He Has Shot Down 82 Of Our Planes...He Has Maimed And Left Our Ace, Baron Von Tundra, But Half A Man...He Leads Dangerous Revolts Against Us In The Occupied Countries... "A reward of 75,000 Marks will be paid for him dead or alive. The same reward will be paid for plans of his Semi-Plane!!"

Well might the Germans wanted Sky Wolf dead. The above accounted for an impressive record already achieved by Sky Wolf in this his secound appearence as one of the sky stars of the ever-popular comic of the days of World War II--AIR FIGHTERS COMICS. And Sky Wolf would continue to harrass the foes of Democracy until the War's end. Even after Air Fighters changed its logo to read AIRBOY COMICS, the hellion of the heavens would still be fighting mankind's evil, when other Air Fighters heroes had disappeared from the comic book pages of Hillman Periodical, Inc., publications.

It was Hillman that hit that hit the comic book readers of the day with a brand new type of hero. Champions of the sky who rocketed to fame and stirred imaginations to unforgettable heights. Which was natural enough, for real-life heroes of the times were the pilots and crews of Allied air-forces battling the hated Germans, Italians, and Japanese. Pilots were without a doubt the most glamerous of the fighting men of the period; comic books were again reflecting America's admiration for men to whom the sky was ever a battleground.

AIR FIGHTERS Vol. 1, No. 1, flashed onto the stands dated November, 1941. Immediate history wasn't in the making by any means. Cover featured was "The Black Commander." Inside, the cast of characters--beside Black Commander--were "Tex Trainor-Test Pilot," "Crash Davis," "Pecos Pete," "Flying Cadet Jack Dale," "The Mosquito," "'Mach' Duff Junior Mechanic," and "The Black Sheep Squadron." Ill-fated were those eight. For they never appeared again! And AIR FIGHTERS COMICS, itself, for a whole year was missing from the stands. But something had clicked for....

AIR FIGHTERS COMICS Vol. 1, No. 2, blazed into being again dated November, 1942. And with its coming a whole new saga of comic book history was to be written. A collector's dream is this issue. "Nothing Like It!!!" proclaimed letters proudly above a scene of Airboy, riding the fabled winged plane, Birdie, to bring bulleted death to a Jap pilot from whose mouth blood whips in a frenzy.

Airboy was the lead star, no question about it! But there were other--heroes in their own right, who would leave their own indelible marks. Their names are history now. But none who read them will ever forget them. They were "Black Angel," the dark lady of the skies; "The Iron Ace," "Bald Eagle," and "The Flying Dutchman." And of course, Sky Wolf, the prowling one. "Look for these Daring Characters! They are New to You..." the reader was urged. Inside, character sketches to entice the reader even further.

"Sky Wolf! He's Sensational! With his Strange Planes and Comrades! He's an Anti-Nazi Prowler!" What reader could resist! Or wanted to?

Yes, as the book promised, the reward was indeed, "Thrills, Chills, And Strong Excitement!" And a good share of it was to be found in the Sky Wolf story. Sky Wolf in his skin-tight uniform of purple, black boots and his battle symbol headress--the head of a white wolf with bared fangs, worn in the fashion of American Indians on the warpath. With him, a fighting crew of which any leader could be proud. The mute Pole, known as "The Turtle,"--mute because his tongue had been cut out by the Nazis. "The Judge," a somber pilot, whose flying skill more than once saved the life of Sky Wolf. And the dimunitive "Cocky Roche," whose small stature in no way diminished his usefulness to his team ates.

Fighting men with fighting planes to match. Craft of Sky Wolf's own creation--The Semi-Planes. Speedy ships with a single wing and tail assembly connecting propellered fuselages. When a pilot riding in each fuselage and at any given moment in full flight, a semi-plane could separate to become two individual planes. Not only that but each fuselage boasted a dummy cockpit, while the pilot rode in a small nacelle located behind the engine. Such subterfuge proved effective in aerial combat with the dummy cockpits drawing harmless fire from the enemy, while a sky Wolf team member in turn delivered rapid machine gun blasts with deadly accuracy. Not only that, but the half-plane construction allowed each pilot to draw close to Axis foes, and nearly touch them before firing on them at will. Two semi-planes thus actually provided four individual aircraft.

Sky Wolf's first chronicled foes were the villainous Baron Von Tundra and Goro "the yellow butcher of Tokeyo." The latter was dismissed in a single story but Von Tundra remained on to plague Sky Wolf in many encounters. A frightening figure was Von Tundra. He was called the "half-man," a name given after Sky Wolf had shot down this skilled Geran Ace. The resulting crash left Von Tundra with half his body so badly mangled that it had to be replaced with steel from head to toe. His hatred of Sky Wolf was so intense that Von Tundra leapt at the opportunity for vengeance when Hitler himself commanded the colonel Baron and Goro to kill the wolf-headed fighter.

It was devilish torture that Von Tundra and Goro contrived when Sky Wolf fell into their hands. Their hated enemy was bound and tied against a wall. Then a cage with two ravenous rats within was pushed up to chest level. A hot flame behind the back of the cage goaded the sharp-toothed rodents to escape the maddening heat. The only escape--chewing their way through Sky Wolf's living body! Yet Von Tundra was not to be the victor. Turtle, The Judge, and Cocky Roche had also been captured and faced death at the hands of a firing squad. But the Judge managed to slip away, RELEASE the rats from the cage and free Sky Wolf. In the confusion that followed, a frightened Hitler and his men are confronted by the fighting four. Goro is killed in the melee as the Sky Wolf crew makes good their escape.

A return match between Sky Wolf and Von Tundra took place in the very next issue of AIR FIGHTERS COMICS, Vol. 1, no. 3. The issue is dated December, 1942. It is a most important date for:

It served to introduce one of the most unforgettable characters of the First Heroic Age of Comics--a rotting mass of vegetation that had once been a man--The Heap! The chronicle of The Heap is a story in itself. But it is told now only as it overlapped the career of Sky Wolf. It began back in the early days of aerial-history--World War I. A German Ace, Baron Emmelmann, is sent crashing in fire into the morass of a vast swamp in Poland. Thrown clear, the corpse gradually merges with dreary swamp vegetation. But the will of Emmelman to live was so great, that a strange transformation took place, giving birth to a form neither plant nor man but possessed of an unholy life of its own.

The scene shifts. It is now World War II. The semi-planes engage in battle with a Luftwaffe Squadron, lead by Von Tundra. As the battle rages, both Sky Wolf and the German leader are forced to crash-dive into the very swamp that two decades before had claimed Emmelmann. Von Tundra is first to meet The Heap. His germanic words of horror arouse a chord of memory in the creature and he carries him to safety with Sky Wolf trailing behind. In the interim following, Turtle, Judge, and Cocky are taken prisoners by the Germans.

Discovering The Heap feasts upon blood, the Germans decide to use him to kill the entire population of a Polish town in which a Gestapo chief has been killed. Frisco, a beautiful woman, the supposed friend of the Gestapo and really an ally of Sky Wolf's, is able to pass a prison cell key to the Judge under the very eyes of the Germans. Sky Wolf has witnessed Frisco's brave act. Reunited with his men and having repaired the semi-planes the foursome take to the skies once more. Below the

Polish townspeople are being lead toward The Heap while the Germans watch in fiendish amusement. Throttles wide open and guns blazing death, the semi-planes swoop down on the public square, scattering and killing Nazi soldiers. Breaking free and in turn killing more Germans, The Heap pursues Frisco. But the path of nature's monstrosity is stopped as Sky Wolf drops what appears to be a well-aimed bomb.

However, the bomb was not as well-placed as some readers believed. For in the June, 1943 edition of AIR FIGHTERS COMICS, Vol. 1, No. 9, The Heap was back. And this time he was the foe of Allies and Axis alike. The cord of the past is strong in The Heap. Coming upon a German air field, the man-plant learns it can still fly a plane. Then begins destruction of both German and British air bases. In the tale that follows, semi-planes and Nazi Messerchmitts converge in "a contest to see who gets The Heap!" To Sky Wolf goes the winner's honors with the plane carrying The Heap, spinning crazily in flames toward the earth.

Sky Wolf and his doughty crew would again meet The Heap. It was to be in Vol. 3, No. 4 of the May, 1946 book, which for some time now had gone by its new name, AIRBOY COMICS. And now America was to know the horror of The Heap. Paying $25,000, Prof. Herman Kringle has had the dead husk of Von Emmelman smuggled into the United States. With a strange serum the professor succeeds in bringing The Heap back to life and a carnage of destruction begins anew. Aboard a plane carrying The Heap and his evil mentor, Sky Wolf sets fire to the craft. Parachuting to safety, Sky Wolf watches the plane explode in mid-air high above the Atlantic. Later he and Cocky are unable to find any traces of the two presumed to have gone to the bottom with the remains of the plane.

The Heap was not dead. Indeed by 1947, Sky Wolf would no longer be in the pages of AIRBOY COMICS. Instead there would be new strips, backing up the Airboy series, and among them in a series of his own--The Heap!

What of half-man Von Tundra? He was given an ignominous role to play in AIR FIGHTERS COMICS, Vol. 1, No.8, May, 1943. He was put to work selling American war bonds and stamps. Sky Wolf came up with the idea after the Judge shot Von Tundra down over Britain. Sky Wolf's plan was "At bond rallies throughout the U.S., we can show the people a real Nazi big-shot, someone they've read about...and we can show Von Tundra how free people live!" Von Tundra, though, didn't want to be shown. In a "typical American town," one with "No storm troopers, no murderous Gestapo, No bayonets...just a people who know freedom..." Von Tundra made his escape in a P-38, paid for by the very people of the typical American town. Such an affront to patriotism could not go unpunished. It didn't. For the P-38, unknown to the German colonel, held a stow-a-way--a small American boy. Luckily the lad was the top seller of bonds and stamps in his town. And fortunately, he had some defense stamps with him too--ones that were "nice and sticky," ones he could use to paste over Von Tundra's remaining good eye. Blinded, the Nazi pilot is pushed from the plane to fall supposedly to his death. Using their semi-planes to make a "landing cradle," Sky Wolf and his friends bring in both the boy and the P-38 safely.

Like The Blackhawks in rival MILITARY (later MODERN) COMICS, the Sky Wolf and his crew continued an increasing war against infamous foes of many kinds. None other than Genghis Khan himself was brought back from the dead to fight the sky Wolf team in AIR FIGHTERS (vol. 1, No. 4) January 1943. Over the skies of "Tokio" the teams battled dragons and samurai warriors in Vol. 1, No.5 of AIR FIGHTERS, February 1943.

As if Germans and Japs weren't enough, the Sky Wolf team tangled with a pirate crew captained by the direct descendant of Captain Kidd, named Captain Bedlam. This took place in AIR FIGHTERS, August 1943, vol. 1, No. 11. By this issue, Sky Wolf, Judge, Turtle, and Cocky were wearing identical flying outfits of purple, with purple side-buttoned jackets, pink pants flaring at the hips, and black boots. Yellow scarfs added dash to their attire. Sky Wolf, though, retained his head covering insignia--the pelt of the white wolf. It was the dress of a fighting team of merit. Previously the group had dressed in uniforms of brown and in one story had even donned British Royal Air Force dressware. And in the beginning stories, only Sky Wolf had a distinctive costume, one mentioned previously. The Judge wore a business suit, while Turtle and Cocky were hardly comic book fashion plates with their blue slacks and red turtle-neck sweaters. But now the crew was dressed for action, which followed in story after story, until they met up with the ultimate foe of them all--the Devil, himself, who they gallantly drove from Manhattan to work his evil elsewhere. After battles with Hitler's henchmen, and would-be Japanese world rulers, let alone the encounter with Satan, the Sky Wolf's return to civilian life was hardly exciting. By 1947, the Sky Wolf series was no longer in AIRBOY COMICS. It had given way to The Heap and to new comers like "Johnny Halfbuck" and "Link Thorne--The Flying Fool." But it was grand while it lasted. And it's too bad it wasn't longer! The howl of the wolf of the heavens has been heard. It echoes now even faintly. Wherever men speak of heroes and deeds heroic!

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FIBBER MAGEE & MOLLY: Jan. 6,1948, Fibber prepares a magic act; 27 min. G, $1.10
THE WHISTLER: "Blue Alibi", F-G, 25 min., $1.00
AMOS N ANDY CBS MUSIC HALL: Jan 9,1955, 25 min., VG, $1.25
SPACE PATROL "Planet X", 30 min. F-F, 80¢
LET'S PRETEND: "Puss 'N' Boots," G, 22 min., $1.00
BABY SNOOKS: mid 40's, Snooks & Daddy Hitchike, 25 min. F-G, $1.00
BABY SNOOKS: 1948, Daddy Teaches Snooks to play piano, 20 min. F-G, 85¢
HOPALONG CASSIDY: "Parsons Folly", P, 85¢, 25 min.
THE FBI IN PEACE & WAR: "Dumb Luck", G, 25 min., $1.10
MR. DISTRICT ATTORNEY: "Set-up For Re-Entry" 30 min, F-G, $1.10
LUM & ABNER: "Robert the Robot" 15 min, G-VG, 75¢
I LOVE A MYSTERY: "Girl in a Guilded Cage", 1943, 15 min, F-G, 75¢
X-MINUS ONE: "Merchant of Venus" 24 min, G-VG, $1.10
EDDIE CANTOR PABST BLUE RIBBON SHOW: Nov. 26, 1948, 30 min, G, $1.25
GANGBUSTERS: Oct. 30, 1942 "The Case of the Wolverine", 30 min, F-G, $1
CHASE & SANBOURNE 102nd ANNIVERSARY HONORING NBC RADIO 40TH ANNIVERSARY: Edger Bergen & Charlie McCarthy host. Nov. 13th, 1966. excerpts from many, many old radio shows. Sound fair to good, about 75 minutes, $2.35
sgt; crestom: "Sssa of The Indian Rebellion", F-G, 10 min., 55¢
MAYOR OF THE TOWN: July 1946, 25 min, F, 90¢
EDGER BERGEN & CHARLIE McCarthy: Sept. 21, 1941, 25 min., G, $1.00
THE SHADOW: "Spider Boy", F-G, 30 min, $1.10
OLD TIME RADIO: Vol. 1, The Nostalgic Sounds of excerpts from, RUDY VALLEE, WILL ROGERS, BING CROSBY, EDDIE CANTOR, JIMMY DURANTE, CLAYTON, JACKSON & DURANTE, HARRY HERSHFIELD, KAY KYSER, KATE SMITH, W.C. FIELDS, AL JOLSON, BURNS & ALLEN. Sound mostly Good, about 50 min $2.00
OLD TIME RADIO: Vol. 2, Excerpts and Theme songs from: THE FBI IN PEACE & WAR, ARTHUR TRACY, MR KEEN-TRACER OF LOST PERSONS, YOURS TRULY JOHNNY DOLLAR, THE WHISTLER, BABY ROSE MARIE, UNCLE DON, ARTHUR GODFREY, CLIFF EDWARDS, MORTON DOWNEY, OUR MISS BROOKS, YOUNG WIDDER BROWN, EXCERPT FROM ROOSEVELT SPEECH, EILEEN FARRELL, VICTOR BORGE, BONNIE BAKER WITH ORRIN TUCKER, RAY NOBLE("GOODNIGHT SWEETHEART"). Sound Good, 50 min., $2.35.

The following are 4 hour tapes that are already made up ("C" reels) and are $7.50 each.
#1C: CAPT. MIDNIGHT "RETURN OF IVAN SHARK", SUPERMAN #149, GREEN HORNET "PROTECTION INC." THE SHADOW "MADMANS DEEP." THE LONE RANGER "THE GOLD BELLS", GREAT GILDERSLEEVE, 1954. DUFFY'S TAVERN: JAN 7, 1948. SUSPENSE "MAN WHO COULDN'T LOSE" SAM SPADE: AUG. 8, 1948. RED SKELTON: JAN. 15,1946. $7.50

#3C: SPECIAL PRICE ON THIS ONE, ONLY $6.50: SPACE PATROL "PLANET X". HOPALONG CASSIDY "PARSONS FOLLY." SHADOW "NURSERY RHYME MURDERS." BABY SNOOKS: "SNOOKS & DADDY HITCH HIKE." JACK BENNY: JAN 9, 1955. FBI "DUMB LUCK." BABY SNOOKS: 1948. MR. DISTRICT ATTORNEY "SET UP FOR RE-ENTRY." LUM & ABNER "ROBERT THE ROBOT.

#5C: OLD TIME RADIO: VOLUME 1 and 2. AND THE FOUR FOLLOWING SHADOW PROGRAMS: "DEATH STALKS THE SHADOW", "THE SANDHOG MURDERS," "CARNIVAL OF DEATH," "GHOST OF CAPT. BALOW". $7.50

For the condition of the shows on the "C" reels, see the individual listings.

ALL TAPES ARE SOLD AS IS.

Send us your want list. Send all orders to; THE SFCA, RADIO TAPE DEPT, 9875 SW 212 ST., MIAMI, FLA. 33157

JUST IN: We were fortunate in acquiring three of the really fine dramatic radio shows of all time. These are the type to listen to late at night when things are quite & there is nothing to disturb you. ESCAPE: "Leinengen Vs. The Ants", G, 25 min., $1.25, G-VG
"The Abominable Snowman", G-VG, 25 min., $1.25
SUSPENSE: "Three Skeleton Key" starring Vincent Price. This is the famous radio drama usually referred to as "that show about the rats!" Not for the faint of heart. G-VG, 25 min., $1.55.

THE SHADOW: "Legend of the Living Swamp" G, 25 min., $1.25. THE SHADOW: "Death Rides High", G, 25 min., $1.25 THE SHADOW: "Shadow's Revenge", G, 25 min., $1.25. THE SHADOW: "The Giant Of Motras", good clear sound, has considerable static, 25 min. $1.10

The following is a "C" REEL, and contains these 8 Shadow Shows: "The Ghost of Capt Balow," "CARNival of Death," "Spider Boy," "Murder Underground." "Legend of the Living Swamp," "Death Rides High," "The Shadow's Revenge," "The Giant of Motras." Total price only $7.50. #6C

Other NEW shows we have are listed elsewhere in this issue.

THE SFCA, RADIO TAPE DEPT., 9875 SW 212 ST., MIAMI, FLORIDA 33157

"A TRIP DOWN RADIO'S MEMORY LANE", radio announcers Ken Warren and Tom Gager talk about the 'good old days' of radio and play excerpts from many old shows. 1 hour, G, $2.50
"ASSIGNMENT SCOTLAND YARD", episode 1, G, 30 min.. $1.40

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a long-awaited book by James Harmon, special consultant on old-time radio to the Hollywood Museum and the Canadian Broadcasting system

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THE GREAT RADIO HEROES will be published by Doubleday & Company on September 22, 1967. Present plans call for a book of at least 264 pages and 15 chapters. Upon publication it will be priced higher than this special pre-publication offer, but no matter how much higher, those who order now will receive their copy for $4.75, wrapped in plastic and mailed in a padded bag to insure arrival in mint condition. The books will be mailed in sequence of letter-order postmark.

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AFTERWORD

IF YOU WERE A KID in the thirties, forties, and early fifties, this is your love story. Admittedly, a different type of love story, the thrilling days of yesteryear when the most exciting people in the world flew across the airwaves to Stromberg-Carlson consoles and homemade crystal sets, right into your home.

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THE GREAT RADIO HEROES, like no other book, re-creates the atmosphere of those thrill-charged days and static-charged evenings.

Rich Lode In Old Comics

By Dan Pavillard
CITIZEN STAFF WRITER

Down at the oldtime drugstore, circa 1935, the magazine rack was the most popular magnet in the neighborhood. That's where all kids, if their blood was red, went to read the comic books.

Something similar to that rack holds up the west wall of Shirley's Book and Art Supply Store, 219 E. Congress St. But no kids sprawl in front of the aging comics there — just aculls and college types.

"People have started saving comics," the shop s proprietress, Mrs Shirley Porter says. "They are collecting full sets of Mad Magazine. And the old monster and horror magazines are also very popular."

It was adventure, thrills, and stupendous flights of fancy that spurred on the earlier day readership, and, was responsible for an occasional sale ("I had a book store on Broadway years ago," Mrs Porter recalls. "The kids would read four or five comic books, maybe buy one.")

Today the faint smell of investment clogs the air around the newsstand. That or the desire for being fashionably in the know about "camp" literature and painting in which the exaggerated artistic styles and simple philosophical assumptions of the comics are considered FUN!

Think that's mad? A Mad Magazine that sold for "25 cents cheap" in October, 1964, will fetch a buck today. A first edition of the same zany publication is worth $12; numbers 2 through 4 command a bargain-priced $8 a copy.

"First editions of the All Star series, featuring the justice league with its caped crusaders such as Batman and Captain America are selling for $100," Mrs. Porter says. "Captain Marvel, however, is worth only $75. Cutie Pie brings $2 for a first edition."

Some of the cartoons, comic strips and books in Mrs. Porter's rack-lined store are not for sale. She has collected original cartoons back to July 6, 1892. That one, by F Opper, who later drew Happy Hooligan, Alphonse and Gaston, and Maud and Mule, is under glass on a desk near the entrance

In a back room, the comic art collector has strips from newspapers from 1918, all neatly filed in leatherbound, alphabetized notebooks. She shows friends Apple Mary and Dennie, vintage 1930. ("That's Mary Worth today.") And there in all his boyish glory is Dickie Dare, a 1934 Milton Caniff strip that predates Terry and the Pirates and Steve Canyon.

Mrs. Porter has the complete Big Little Books. They sold for a dime, now bring $2.50 to $10 each. And she has a collection of cartooning courses — some with incredible social commentaries — dating from 1914.

How de Mrs. Porter's tastes run in comic books? "I like Prince Valiant," she says, "when I can get it on the full page, not whacked in half. I like adventure types like Flash Gordon and Buck Rogers. Buck was using the laser beams, I think it was in 1945, long before science made one."

Many comics are hard to get at any price. "The E. C. books are rare. 'E' stood for entertainment and the 'C' for comics But when the industry adopted a code of self-censorship in 1954, the company went out of business After that, you couldn't show a man being killed, brutality by man toward woman, nor discrimination," she said.

Mrs. Porter fingered a relatively new copy of Creepy. "Many of the artists that used to work for E. C. now work for this and Eerie, both black and white comics — no color." On a nearby shelf a purple corpse with a ghoulish head under its arm propelled itself unafraid through a cemetery on the front of the defunct comic, VooDoo. "They are becoming big items now Creepy No. 1 is already worth $2."

Unlike comic books, girly magazines depreciate in value. A March 1967 issue is half price. The reason? The more adult crowd steals fold-out girls with staples in their navels or cuts wallet-sized pictures of the cuties from the pages, when Mrs. Porter turns her back. She has taken to sealing the magazines in Cellophane.

Interestingly enough, the magazines whose prices are zooming upward are the west-western magazines such as Frontier Times. They are chock full of old photographs, line drawings, cartoons and stories about another disappearing era of America's history.

Mrs. Shirley Porter In Her Comics World
CITIZEN PHOTOS BY BILL HOPKINS

BLASTS FROM THE READERS

Dear G.B.
IT SEEMS THAT LATELY QUITE A LOT OF COMMOTION HAS BEEN RAISED RE: YOUR PRICES ON FANZINES. I THINK THAT I CAN SAY IN GENERAL FANDOM IS GRATEFUL TO YOU FOR PERFORMING THIS SERVICE WITH YOUR OWN FUNDS. FIRST OF ALL IF, SAY, MASQUERADER #6 COST ABOUT 50¢ A COPY ORIGINALLY, YOU CAN BET THAT MIKE VOSBURG TOOK A LARGE LOSS. I AM WELL AWARE HOW HIGH OFFSET COSTS ARE. I'D SAY THAT IF YOU CHARGED 75¢ YOU'D BREAK COMPLETELY EVEN COUNTING ENVELOPES WITH EVERY COPY AND POSTAGE WHICH IS CHEAP. THE $1.00 GIVES YOU 25¢. WITH THAT 25¢ I ASSUME YOU'VE SAVED THE MONEY TO PLACE ADS IN PROFESSIONAL COMICS INCLUDING A FANTASTICALLY HUGE ONE IN RECENT MARVELS. DID IT COST $1000? (EDITOR: DON'T MAKE IT ANY WORSE THAN IT ALREADY IS. THAT AD COST $435.00) IN OTHER WORDS, YOU'D HAVE TO SELL 4,000 COPIES OF MASQUERADER TO PAY FOR THE AD. IF THE FANS JUST KNEW THAT ALONE, THEY'D EXCUSE YOU FOR SOME RATHER HIGH TABS. MOREOVER, YOUR CONTRIBUTION IN BRINGING TO FANDOM NEW FANS IS NOT BEING FORGOTTEN! WITHOUT EXAGGERATION, YOU'VE BROUGHT IN AT LEAST 500, THOUGH IT'S HARD TO COUNT. IF FANDOM HAS 2,000 MEMBERS, YOU CAN SEE THIS IS AN APPRECIABLE AMOUNT. THEREFORE, I AM BECOMING A BIT WEARY OF THIS COMPLAINING. IF I WANT THE FANZINE, I'D RATHER PAY YOU $1.00 THAN A DEALER $1.50 OR $2. AS FOR "SPECIALS", THE ONES I'VE BOUGHT (#1,3,4,5) HAVE BEEN CRAMMED WITH SO MUCH INFORMATION THAT I'D HAVE TO BUY 20 REGULAR FANZINES AT GREAT EXPENSE FOR THE SAME INFO. I'M NOT COMPLAINING AT 75¢ A SPECIAL. I THANK YOU FOR YOUR FINE SERVICE (FULL TIME, I BELIEVE) TO FANDOM. I WISH OTHERS WOULD REALIZE THAT THEIR DEMANDS FOR CHEAPER ZINES COULD RUIN ONE OF THE BEST SERVICES IN FANDOM.

BILL SCHELLY

(EDITORS NOTE: WHAT IT BOILS DOWN TO IS THIS, IF I AM TO STOCK BACK ISSUES OF "ALTER EGO", "MASQUERADER," "STAR STUDDED COMICS", "FANTASY ILLUSTRATED", ECT., I HAVE TO SELL THEM AT A CERTAIN PRICE. IF FANS WERE NOT WILLING TO PAY THAT PRICE, THE ALTERNATIVE WOULD NOT BE FOR ME TO LOWER THE PRICE--I COULD NOT AFFORD TO--I WOULD JUST HAVE TO STOP SELLING THEM. IN REALITY THOUGH, I DON'T GET THAT MANY COMPLAINTS. I SUSPECT THAT SOME PEOPLE ARE GOING TO THINK THE PRICE ON THE FANDOM ANNUAL IS TOO HIGH, BUT I BELIEVE THEY WILL CHANGE THEIR MINDS ONCE THEY SEE IT.)

DEAR G.B.,
I REALLY ENJOYED RB&CC #52. THE COVER BY DICK MOSSO DIDN'T QUITE FIT YOUR ZINE SOMEHOW ALTHOUGH IT WAS HANDLED AND BALANCED VERY WELL. THE ARTICLE "SUPERMAN IS STILL SUPER" WAS VERY INFORMATIVE AND TOLD THE STORY OF GEORGE REEVES' DEATH EXCELLENTLY, GIVING A CLEAR VIEW OF WHAT HAPPENED. TO TELL THE TRUTH, I DIDN'T KNOW MUCH MORE THAN THAT HE COMMITED SUICIDE TILL I READ THE ARTICLE. THE ODDITY PAGE WAS, AS IT HAS BEEN IN THE PAST, QUITE AMUSING. THE BEST ONE I THOUGHT WAS DURING 1946-7 NEDOR HAD ADS IN THEIR COMICS FOR "MYSTERY COMICS" AND THEN IT TURNED OUT "MYSTERY HADN'T BEEN PUBLISHED SINCE 1944. "COMIC BOOKS: A STUDY IN REALITY?" BY WILLIAM PARENTE WAS TOO HIGH-CLASS FOR ME EVEN THOUGH I DID GET HALFWAY THROUGH PAGE ONE AND THEN GAVE UP. HE USED ALL THOSE TRICK $5 WORDS WITH FIFTY LETTERS APIECE WHILE I'M MORE USED TO FIVE LETTER (NEVER FOUR) WORDS. ABOUT THE NEW APPEARENCE OF THE RB&CC, AT FIRST I WAS A BIT SKEPTICAL AND REMORSED FOR THE GOOD OLD DAYS WHEN THERE WERE A COUPLE OR SO DITTO PAGES WITH THE REST IN MIMEO. AT LEAST YOU HAVE NOW SOLVED THE PAST PROBLEM OF LOOSE PAGES AND THOSE THAT HAD MISSED THE STAPLES (THANK HEAVEN). I SURE HOPE THIS OFFSET BIZ ISN'T DRIVING YOU TO BANKRUPTCY. I KEEP HEARING HOW OFFSET IS SO EXPENSIVE AND HOW PRINTERS ARE ALWAYS UPPING THEIR RATES. IT MAKES ME WONDER JUST HOW MUCH IT COSTS TO PUT AN AVERAGE ISSUE OF THE RB&CC TOGETHER AND STILL HAVE ENOUGH OF THE PROFITS LEFT TO START OFF ON ANOTHER PROJECT LIKE A RB SPECIAL OR REPRINTING SOMEONE'S WORK IN ONE OF YOUR OTHER NUMEROUS PUBLICATIONS. THE AMOUNT OF PROFIT A PRINTER MAKES REALLY STUNNED ME WHEN I LEARNED THAT OFFSET MASTER PLATES COST SOMEWHERE AROUND 50¢ EACH AND THAT PAPER IS FOUR PAPER PAGES PER PENNY (TRY SAYING THAT TEN TIMES FAST.)

GORDON MODIN.

(EDITOR: CURRENTLY, IT COSTS ABOUT $550 TO $600.00 TO HAVE AN ISSUE OF THE RB&CC PRINTED. ADD TO THAT POSTAGE AND ENVELOPE COSTS, AND IT WILL GIVE YOU A "GENERAL" IDEA WHAT IT COSTS TO GET OUT AN ISSUE.)

DEAR G.B.,
I'M SURE YOU'LL RECEIVE PLENTY OF LETTERS COMMENTING ON YOUR LATEST ISSUE OF THE RB&CC (#52), SO I WILL SPARE YOU MINE. INSTEAD I'M GOING TO DISCUSS A FEW SUBJECTS THAT HAVE BEEN ON MY MIND LATELY. HAVE YOU SEEN "DETECTIVE" #366? IT'S THE BEST ISSUE IN AGES; IT ISN'T "CAMP", BUT INSTEAD IT FEATURES THE FIRST PART OF A GOOD MYSTERY. NOW, IF THIS CONTINUES, BATMAN WILL AGAIN BE A JOY TO READ. ONE THING THAT REALLY BUGS ME IS THAT MOST MEMBERS OF FANDOM CONSIDER CAPTAIN MARVEL ONE OF THE GREATEST SW SUPER HEROES OF ALL TIME AND FAR SUPERIOR TO SUPERMAN. I'VE READ STORIES OF BOTH OF THEM AND I FIND CAPTAIN MARVEL IS USUALLY FUNNY WHILE SUPERMAN IS SERIOUS. FANS PRAISE THE CAPTAIN FOR HIS HUMOR, YET IN THE PAST WHEN SUPERMAN HAS TRIED TO INJECT HUMOR INTO HIS STORIES THEY CRITICIZE HIM FOR NOT BEING SERIOUS. DOES THAT MAKE SENSE? I PERSONALLY LIKE TO READ SERIOUS HEROES, SUPERMAN IS NOT A FAVORITE OF MINE, BUT I RANK HIM FAR ABOVE CAPT. MARVEL. IT IS ABSURD THAT SUCH A HUMOROUS CHARACTER COULD BE RANKED AS ONE OF THE GREATEST HEROES. IF HE IS RANKED THIS WAY BECAUSE OF THE STORIES AND CIRCULTATION, THEN POPEYE SHOULD BE SO LISTED. POPEYE IS FUNNY, HAS A COSTUME (HIS SAILOR SUIT), AND HAS SUPER STRENGTH SUPPLIED BY HIS SPINACH,ALSO HE HAS A LARGE CIRCULATION. I FAIL TO SEE HOW ANYONE COULD LIST CAPTAIN MARVEL AS A GREAT HERO. I WOULD APPRECIATE IT IF SOMEONE COULD EXPLAIN TO ME WHY HE SHOULD BE LISTED SO.

TERRY HUGHES

DEAR G.B.,
SINCE YOU SAID YOU WANTED OPINIONS AND SINCE I'VE ALWAYS WANTED TO DO SOMETHING LIKE THIS, I THOUGHT I MIGHT AS WELL PUT MY TWO CENTS WORTH IN TOO. I AM JUST SAYING WHAT I THINK OF THE THREE MAJOR PUBLISHERS: CHARLTON: AS FAR AS I AM CONCERNED, THEIR NEW "BLUE BEETLE" IS THE BEST MAG PUBLISHED BY ANYONE, HE'S GREAT! "CAPT. ATOM", AS A MAG, IS SECOND ON MY CHARLTON LIST.I DIDN'T PARTICULARLY LIKE "RAVAGE OF RONTHOR" THOUGH. I THINK C.A. SHOULD STAY ON EARTH.AND CHARLTON INTRODUCED A NEW SPACE HERO. NIGHTSHADE IS TERRIFIC AND I HOPE SHE GETS HER OWN MAG TOO. THE PEACEMAKER IS OK...AT FIRST I DIDN'T LIKE PAT BOYETTE'S ART BUT IT KIND OF GROWS ON YOU. THE FIGHTIN FIVE IS JUST SO,SO, I NEVER DID REALLY LIKE THEM. JUDOMASTER IS PRETTY GOOD. I HOPE SARGE STEEL'S ONE SHOT DOES WELL ENOUGH FOR HIM TO BE PUBLISHED REGULARLY. I CAN'T REALLY SAY ANYTHING ABOUT THE SHADE, SPOOKMAN, OR THE TYRO TEAM SINCE THEY'VE ONLY BEEN IN ONE STORY EACH. THEIR NEW MAG, HERCULES, OUGHT TO BE PRETTY GOOD, BUT THERE MIGHT BE SOME CONFUSION WITH CHARLTON GIVING HERC HIS OWN MAG AND MARVEL HAVING HIM IN THE AVENGERS. I WAS REALLY SURPRISED WHEN I HEARD THAT "GHOSTLY TALES WAS THEIR BEST SELLING MAG, BUT THE STORIES AND ART IS PRETTY GOOD. DITTO "THE MANY GHOSTS OF DR. GRAVES." IF ANY OF YOU GUYS HAVEN'T PICKED UP A CHARLTON MAG LATELY YOU'RE REALLY MISSING SOMETHING.
DC: THEIR BEST MAG, IN MY OPINION, IS "THE INFERIOR FIVE." "BOMBA" SOUNDS LIKE IT'S GOING TO BE PRETTY GOOD, AND I'M GLAD TO SEE THE SPECTRE IS GOING TO HAVE HIS OWN MAG. ROBBY REED AND DIAL H FOR HERO IS GREAT.. THE BLACKHAWKS ARE OK: THE ART ISN'T THE BEST IN THE WORLD BUT AT LEAST THEY'RE GETTING AWAY FROM ALL THOSE STUPID MONSTERS. I LIKE THE LEGION OF SUPER HEROES. "STRANGE ADVENTURES" SHOULD TAKE A TURN FOR THE BETTER NOW THAT NE JACK MILLER M IS DOING THE EDITING. (EDITOR: SOME OF YOU YOUNGER FANS MAY FIND THIS HARD TO BELIEVE, BUT NOT SO LONG AGO--A COUPLE OF YEARS AGO--STRANGE ADVENTURES WAS ONE OF THE MOST POPULAR COMICS IN FANDOM, AND NO WONDER, WITH CONTINUEING STRIPS LIKE THE ATOMIC KNIGHTS, SPACE MUSEUM, AND THE STAR ROVERS.) THE JLA IS TERIF BUT THE OVER-USE OF BATMAN IS GETTING SICKENING. I'M GLAD DC ISN'T USING HIM AS MUCH IN DC. I WISH THEY WOULD GIVE GREEN ARROW HIS OWN MAG. DC HAD PLANNED TO GIVE SUPERGIRL HER OWN COMIC BUT E. NELSON BRIDWELL TOLD ME THAT IT HAD BEEN INDEFFINETELY POSTPONED. I CAN'T REALLY SAY WHETHER OR NOT HAWKMAN WILL BE BETTER OR WORSE, NOW THAT GEORGE KASHDAN WILL BE THE EDITOR. WE'LL JUST HAVE TO WAIT AND SEE. TOO BAD ABOUT RED BEING KILLED BUT IT HELPS HUMANIZE A BOOK IF SOMEONE IS KILLED ONCE IN A WHILE? I THINK MORT HAS STARTED SOMETHING WITH THAT SUPERMAN 296? BIT. GOOD OR BAD. THE DOOM PATROL IS JUST FAIR. I WISH MURRAY B. WOULDN'T MAKE PLASTIC MAN SO HUMOROUS. HE'S TRYING TO IMITATE JACK COLE, AND IN DOING SO, HE IS RUINING THIS ONCE GREAT STRIP.
MARVEL: I HOPE THE SILVER SURFER'S STORY IN THE LATEST F.F. ANNUAL TURNS OUT WELL ENOUGH FOR SS TO GET HIS OWN STRIP--HE'S MY FAVORITE MARVEL CHARACTER. THAT'S THE ONLY TROUBLE WITH MARVEL, NOT ENOUGH MAGS. IF STAN COULD HANDLE ALL OR MOST OF THE MAGS BEFORE ROY T., GARY F., JIM S., AND RAYMOND M., SURELY THE FIVE OF THEM COULD HANDLE SOME NEW ONES. THE BEST WAY TO DO IT WOULD BE TO GIVE A GROUP THEIR OWN MAG, AND PUT THE SINGLE HEROES IN MAGS LIKE "TALES TO ASTONISH," STRANGE TALLES," ETC.M IN OTHER WORDS TO HEROES TO A MAG. THE INHUMANS SHOULD GET THEIR OWN COMIC. HERE ARE SOME TWO-TO-A-COMIC IDEAS: THE SILVER SURFER/THE BLACK PANTHER, KA-ZAR/THE BANSHEE, THE MIMIC/HAWKEYE, GOLIATH/THE HUMAN TORCH. WHAT DO YOU GUYS THINK? THE REST OF THE MARVEL MAGS ARE GREAT, WITH MY FAVORITE BEING THE F.F, SECOND: THE AVENGERS, THIRD: THE X-MEN.

DUFFY VOHLAND

EDITOR: WELL THERE YOU HAVE IT. YOU ASKED FOR A LETTER COLUMN WHERE YOU COULD MAKE COMMENTS AND GIVE OPINIONS, AND HERE YOU HAVE IT.
SEND YOUR LETTERS TO: BLASTS FROM THE READERS, THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

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SIXTY DIFFERENT TITLES - includes DICK TRACY, LITTLE ORPHAN ANNIE, TARZAN, BUCK ROGERS, G MAN, MAXIMO, WALT DISNEY. All are in very good and better condition - though five have a few pages out.

The entire collection is for sale only as a lot. All comics are in very good or better condition. Those marked "c" are coverless, "f" are fair. The best bid will take the entire lot. You may submit your bid by writing to:

DICK PRYOR

8 MARQUARD ROAD

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Richmond Times Dispatch

Comic Strip Character Is Being Created Here

By Frank McCullough

Captain Marvel is no more, but sometime in June a successor will hit the newsstands.

Dressed in conventional uniform, with cape, and a lazy eight infinity symbol across his chest instead of a lightning bolt, the new comic character looks for good reason, like an ex-superhero of the 1940s.

To the general public, and to criminals at large, he will be known as Captain Infinity. Actually, in private life he is mild-mannered Adam Savage, student at Richmond Tech.

Captain Infinity is one of several characters to be introduced in a brand-new comic book called Graphics Showcase, created by a local writer and a team of young illustrators.

Mastermind behind the private publishing venture is Thomas Long, a deputy clerk at Civil Justice Court. Long has written the "continuity" — the on-going story — of Captain Infinity, and he has edited the work of six illustrator-writers.

ONE OF these, James M. Traylor, 22, will split publishing costs with Long. Traylor, who graduated in art from Richmond Professional Institute, is also the creator of an anti-hero who satirizes Long's super-hero. Traylor's character is called Major Mishap.

The five other illustrators are all students. Michael Kaluta, 19, and Joanna Bolton, both students at RPI, are drawing "fantasy stories" for the magazine.

Kaluta is producing the "Eyes of Mars," and Miss Bolton's story is "The Adventures of Alizore." Her heroine is a blonde sea witch who lives underwater.

Steve Hickman, of Alexandria, an 18-year-old high school student, will contribute "Veneficium Malificarum," which is Latin for "hammer against sorcery" Hickman said. The story is an account of an outward-bound space vehicle that begins to suffer mysterious deaths among its crew.

STEVE R. HARPER, 18, a student at Boston School of Practical Arts, has worked on several stories and drawn the cover. Michael Cody, 19, a student at Thomas Jefferson High School, is drawing another of Long's stories, called the "Wraith."

The artists are amateurs but not dilettantes. "We want pro offers," Long said. If nothing else comes out of Graphics Showcase but one expensive issue, it would still be successful, he said. It would be the first thing in a portfolio of drawings that each would show a prospective employer.

Each member of the staff of Graphics Showcase is also a collector of rare comics. Each is conversant in the styles of such illustrators as Frank Frazetta, Alix Raymond — who created Flash Gordon — and the team of artists headed by Harvey Kurtzman, who put out Educational Comics' Vault of Horror and others, until the comics code drove them into less regulated areas. (Kurtzman now produces Playboy's Little Annie Fanny.)

AS COLLECTORS, the creators of Graphics Showcase are part of an esoteric underground that swaps comics on a national scale — at high prices.

"Over 25,000 copies of Rocket's Blast and the Comicollector, proof positive that its fandom's most widely read fanzine," asserts issue No. 47 of that magazine. It offers an old E. C. Crypt of Terror for a standard $2.75.

Long explained current interest in collecting thus: "It's nostalgia, I guess. I look at them and the memories flood back."

—Eliot Freemont-Smith, critic

Continued on Page 12, Col. 3

Introducing . . . Captain Infinity!

Successor to Captain Marvel

Staff Photo by Carl Lynn

Illustrator Jim Traylor (left) Points to Cover Held by Writer Tom Long
Other Artists Are Steve Hickman, Mike Kaluta, Steve Harper

New Comic Strip Character Created Here

Continued From First Page

for the New York Times, said something like that in a review of Jules Feiffer's "The Great Comic Book Heroes: "They (comics) helped us to dream away the endless, useless, approaching hours of adolescence." For boys, at least, said Freemont-Smith, (and Feiffer) comics were escape — from adults who were bothering them; from homework and from whatever else boys escape from.

DURING and after World War II, Long said the Golden Age of Comics emerged. The mythology of the super-hero sprang full grown from the American imagination.

Exactly why the super heroes, Batman, The Green Lantern, The Spectre, Wonderwoman, Plastic Man, The Atom — appeared so suddenly has not yet been explained.

Social scientists have speculated that perhaps the superheroes represented a sublimated psychic need for a swift cure to the great national upheavals of the 1940s.

Long argues that comic books always enjoy resurgence during eras of extended war. He reasons simply that millions of Americans are in uniform and that they need something to read.

Idle speculation aside, for him Captain Marvel was the greatest super hero of them all. Its story was written by Arnold Binder and the illustrator was C. C. Beck.

SUPERMAN had preceded Captain Marvel, but in a short time Captain Marvel became so popular that it was published twice a month, something no other comic has ever done, Long said.

Detective Comics (D. C.) brought suit, claiming that the younger prodigy was plagiarism. With the assistance of the famous lawyer Louis Nizer, D. C. finished off Fawcett's Publishing Co.'s super hero where all the forces of evil had failed.

An original Captain Marvel with a good cover is now worth about $100, Long said. And depending on the point of view the Golden Age had either ended — or begun.

"CAPTAIN MARVEL can never exist as that character again," Long said, a little sadly. Missing him, the writer has made sure that Captain Infinity will resemble the other good Captain, though the plot will of course be technologically updated.

Granted powers by the Galactic Guardian of this particular sector of the universe after a bad fall in a spelunking trip, Adam Savage regains consciousness to find that he can teleport, teleleviate and also fly. He dazzles his former peers by a display of his power and by his splendid costume.

Then he meets an aggressor "rogue entity of antimatter" that is moving towards this u n i v e r s e from somewhere else."

What will happen?

Only one thing is certain in the dangerous life of Adam Savage. Should Captain Infinity lose his first match, Graphics Showcase should be of particular interest to comicollectors — as a rare first edition.

A Killer Running Loose on a Starship
Unfinished Page Is From Graphics Showcase

MICHAEL MITCHELL, 108 ROGERS ST., MILTON JUNCTION, WISC. 53564
" FOR SALE "
14 COMIC BOOKS FROM GREAT BRITAIN (ENGLAND). ALL ARE FROM 1947 AND ARE $1.00 EACH. THEY ARE: WIZARD #113(F),1145(M) ROVER #1179, 1180(P) HOTSPUR #577,589(F) BEANO #321(VG) CHAMPION V.52 #1333, 1340,1341(ALL M) ADVENTURE #1195, 1204,1205,1206 (LIST ALTERNATES) ALSO FOR SALE: 1 mint BLB=RED BARRY, UNDERCOVER MAN by WILL GOULD (1939) FOR $2.00

MIGHTY FINE PUBLICATIONS, 305 N. JORDAN, ALLENTOWN, PA. 18102
Here is a listing of the contents in the latest issue of FANTASTIC FAN FICTION: MISTER 3-D with TIGER LILY as villaness, a satire strip called CAPTAIN AMERICAN and finally, BLUE DIAMOND, MISTER 3-D, MIGHTY MAN, and guest star, ELASTIC SAM battle the HORNED CYCLOPS. 10 pages for only 5¢. BACK ISSUES AVAILABLE: 32,33, 36,37,38,39,40,41 are only 5¢ EACH

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SCENES FROM THE GOLDEN AGE

From PLASTIC MAN #56

PLASTIC MAN
KNOCK HIM DOWN, PLAS! KNOCK HIM DOWN!
I DON'T UNDERSTAND THIS, WOOZY! HE JUST WON'T FALL DOWN!
AS AS CRIME FIGHTER PLASTIC MAN FEARLESS AGENT OF THE N.B. HAS ENCOUNTERED EVERY VARIETY OF LAW BREAKER AND CAME OUT VICTORIOUS...
BUT NEVER BEFORE HAS HE COPED WITH THE LIKES OF THE FABULOUS WEIGHTLESS WIGGINS...
THE MAN WHO BROKE THE LAW OF GRAVITY!

B.D. ELLER 306 CAROLINA AVE. SPENCER, N.C. 28159 COMICS FOR SALE: DC MOSTLY RECENT, MARVEL, ARCHIE, CHARLTON. DC ANNUALS(RECENT) AND MARVEL COLLECTORS' ITEMS CLASSICS. WRITE ME FOR LIST. SEND 5¢ STAMP.

QUANTUM #1 still sells for 30¢. QUANTUM #2 goes for 35¢. For a 3-issue sub to QUANTUM, send $1. We need contributions for #4. Advertisements: 3¢ per line. QUANTUM Productions c/o Steven Carlberg, Box 398, Nicoma Park, Okla. 73066

GORDON FLAGG JR. 1906 CLAIRMONT TERRACE, NE ATLANTA, GA. 30329 I WANT TO PURCHASE THE FOLLOWING ITEMS AT REASONABLE PRICES: EC COMICS, PARTICULARLY THE S-F TITLES; HARVEY KURTZMAN ITEMS, SUCH AS HIS PAPERBACKS AND ISSUES OF MAD, HELP, AND TRUMP; DOC SAVAGE AND SHADOW PULPS, COMICS, AND RELATED ITEMS; GOLDEN AGE COMICS; AND MANY SEMI-RECENT DC'S AND MARVELS. PLEASE LET ME KNOW WHAT YOU HAVE, AND QUOTE PRICES. I'LL ALSO TRADE FOR MY WANTS; I HAVE HUNDREDS OF RECENT AND SEMI-RECENT COMICS, ALL BRANDS FOR SALE OR TRADE, SUCH AS AVENGERS #1, DD #1, FF ANN. #1, SPIDEY ANN. #1, MARVEL TALES ANN. #1, SHOWCASE #34,36(ATOM), B&B #34,36,42-44(HAWKMAN), ATOM #1, PHANTOM #1(GK)#1...TO NAME BUT A FEW! I'VE GOT A COMPLETE SET OF X-MEN FOR TRADE, TOO. GET MY COMPLETE LIST FOR A 5¢ STAMP. DON'T BE SHY...LET ME KNOW WHAT YOU'VE GOT FOR TRADE RIGHT NOW!

D. L. DILLINGER 238 E. 7th Street Jacksonville, Fla. 32206

All comics are in very good to mint condition, unless otherwise noted (G=good, F=fair, P=poor, C=coverless). This Price List can loosely be used as a guide to interesting details if the following ledger is used:

K=Kirby art C.A.=Cap America S.M.=Sub-Mariner H.T.=Human Torch G.L.=Green Lantern

An asterick (*) by any comic denotes a special discount price, which I have on comics that I have two or more copies of. All orders under $4.00 please add 35¢. All orders over $10.00 insured free upon request; under $10.00 please enclose 15¢ extra for insurance. PLEASE list alternates.

JACK KIRBY ART

Following is a collection of Kirby Art before Fantastic Four #1, in chronological order. All are in Near-mint to Mint condition except where noted.

TITLE	DATE	PRICE
Detective 73(two orginal pgs. of Crimson Avenger are replaced by duplicates)	3-43	$4.50
Adventure 102(last before Superboy; title cut)	2-46	3.85
Showcase 6(first Challengers)	1-57	3.95
Adventure 250-252	7-58---9-58	1.35
Challengers 3	9-58	3.75
Challengers 4	10-58	3.75
Adventure 253(with Robin) & 254	10-58---11-58	1.35
Challengers 5	12-58	3.50
Adventure 256(Orgin of Green Arrow by Kirby)	1-59	1.35
Challengers 6	2-59	2.85
Challengers 7(one pg. missing)	3-59	1.75
Fly 1	8-59	2.90
Fly 2---4	9-59---1960	1.85
Secret Orgins #1(Annual, D.C., 1961; reprint out of Showcase #6)		.95
Blast-Off #1(reprint of old three Rocketeers)		.45
Fighting American #1(reprints of orginal Fighting American of the 1950's)		.95

OLD GOLDEN AGE

Spotlight #3 (1945)	$3.00	Batman #5	$12.85
Blue Bolt Vol. 4 #10(1944)	1.25	Blackhawks #68	1.00
Young Allies #19 (1946, title cut but otherwise mint)	3.45	Modern #11(C, Blackhawks)	.85
Police #47(Plasticman)	2.85	Superboy #16	3.45
Zip Jet #1 (Rocket-man)	1.75	Daredevil #52(1944)	1.65
Sensation #65 (1947)	2.00	(*) Daredevil #78	1.00
		Daredevil #108,131	1.10

FAWCETT

Cap. Marvel 83,110	1.35	Marvel Family 29,30	$2.85
128-134,136,137,143	1.10	63	2.45
Cap. Marvel Jr. 52,69	1.10	Master 69,102	1.30
81,85	1.10	109	1.10
101,105,106,111	.95	Whiz 85	1.25
Cap. Marvel & the good Humor man	1.45	140,153	1.10

FANTASY-SCIENCE FICTION (1947-1959)

Strange Tales 77,81(both K)	.75	Strange Adventures #49 (C, but a Cap. Comt story)	.75
Black Magic #5(Prize Pub.)	.75	House of Sec. #4,29	.75
Unusual Tales #7 (G,Ditko art)	.75	Myst. in Space #51,#59	.75
Adv. into the Unknown #70 (F)	.75		

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MARVEL COMICS (K= Jack Kirby art)

Avengers	
1(K)	$2.95
(*)2(K,first Giantman)	1.55
3(K),4(K,rebirth of C.A.)	2.20
(*)5(K)	1.25
6-8(all K)	1.35
9(Wonderman)10,11(Spiderman)12-17	1.00
(*)18,16(last old Avengers)	.45
15-25	.85
26-41	.65
Daredevil	
(*)1	2.25
2-3	1.55
4,5-7(S.M.),8(5-8 are all Wally Wood art)	1.00
(*)6,7(S.M.)	.55
9-17(16&17 have Spiderman)	.75
18-32	.65
Fantastic Four (all FF have Kirby)	
1,2	10.85
3,4(rebirth of S.M.)5(1st Dr. Doom)	4.95
6(S.M.)	3.45
7-9(S.M.),10(Dr. Doom)	1.65
11,12(Hulk)13,14(S.M.),15	
16&17(both have Dr. Doom),18,21	2.20
(*)16,21(Sgt. Fury)	1.30
22-25(Hulk) 26(Hulk & Avengers)	
27(S.M. & Dr. Strange)	1.25
(*)28(Lemon)	.75
29-38	.95
39-50	.75
(*)48	.40
51-84	.55
Journ. into Myst.	
84(K)85,86-89(all have K)90-92	1.45
93(K)94-97(K)98-101(K)	.95
(*)101(K)112(K,Hulk)	.55
102-111(all are K)	.85
113-149(all are K)	.70
Sgt. Fury	
1(K) (C)	1.25
8,10-12	.90
(*)13(Cap Americm)	.85
14-25	.65
26-39	.40
Spiderman	
1(with FF)	5.85
2,3	2.20
4,5(Dr. Doom)	1.95
6-10	1.10
Spiderman(Comt.)	
(*)8(H.T.)	.75
11-14(Hulk)15,16(Daredevil)	1.00
(*)17(H.T.)21(H.T.),11(F)	.55
18-26	.85
27-48	.45
Strange Tales	
77(K)81(K)90(K)99(K)	.75
101(first H.T.)	2.25
102-108(K)109(K)110(first Dr. Strange)	
111-114(K,C.A.)115	1.10
116-126(K)121-125(S.M.)	.75
126-157	.50
(*)135(K,first Shield)	.30
Tales of Susp.	
39(first Wonman)	3.00
40	1.95
41(K)-49(K)-47(last old T.M.)	
48(new Ironman)49(Angel)	1.10
50(first Mandarin)-58(C.A.)	.95
59-65(all C.A. by Kirby)	.85
(*)69(Orgin of C.A. by Kirby)	.45
66-68(all K)69-77,78(K)79(K)	.75
80-92	.60
Tales to Astonish	
35(K)	2.65
36-40(all K)	1.85
41-48	.95
49(K,first Giantman)	1.25
50-59	.80
60(first Hulk)-93	.55
Xmen	
1(K)	2.95
2(K)	1.95
3(K)	1.55
4-11(all K)	.95
(*)6(K,S.M.),11(K)	.50
12-19	.75
(*)15	.25
20-33	.35

MARVEL ANNUALS

(*)Fantasy Mast. #1	.50	Spiderman #1	.85		
2-5	1.00	(*) #2,#3	.50		
Fantastic Four #1	1.95	(*)Sgt. Fury #1	.40		
#2	1.70	Thor #1	.90		
3,4	1.00	Marvel Tales 1	.90		
(*)Collectors Item 1	.45	2-4	.60		
2-6	.75	Strange Tales#2	1.95		
		Super-Xmen #1	.85		

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MARVEL (all are two for 75¢)

Spirit 1,2 Jigsaw 1-3	
Thrill-O-Rama 1,Spyman 1-5	
UnEarthly Spec. 1-3	
Pirana 1-3 Double-Dare #1	
Phantom(in Harvey Hits)	
#15,26,36,44,48	1.75
Phantom (Gold Key-King Pub.)	
#1	1.75
2-8	1.25
9-20	.85

TOWER

Thunder Agents #1	1.25
2-11	.80
(*)Undersea Agents #1	.40
2-5	.65
Dynamo 1-2	.55
Noman 1-2	.55

RADIO-MIGHTY COMICS

Fly #1(K)	2.90
2-4(all Kirby art)	1.85
5-10(title cut)11	1.00
14,15,17,22	.85
26,28,30,31(Orgin of Crusaders)	
32,33	.75
34-45	.55
Jaguar #1	1.25
2-8	.75
9-15	.55
Shadow 1,3,6-8	.45
Mighty Crusaders 1-7	.75

MISC. SUPERHERO TITLES

Blue Beetle 1-5	.90
Blue Beetle 50-54	.45
Blue Beetle 1-3(Ditko art)	.45
Human Fly #10(with Blue Beetle,I.W.)	.95
Space Adv. #39(with Cap. Atom)	.95
(*)Cap Atom #75 (Orgin)	.35
76-88 (Ditko art)	.60
Daring Adv. 10-12,15-18	.60
Dr. Solar 3-6,8,9,11-17	.55
Flash Gordon(King Pub.) 1-4	.60
Forbidden Worlds 114(Herbie)	.90
136-138,141,142	.60
Herbie (Fat-Fury) 1,2	1.00
4-16	.70
Nukla 1-4	.45
Samson 1-8	.50

D. C. (NATIONAL)

Action 196	$1.35
212,216-218,220,223	1.20
226(P)229(F)232,234,236(F)	
243,254-258	1.00
260-276	.95
279,280,283,285,286,288,290,295(F)	
297-300	.85
303,305,306,309	.75
310-350	.65
Adventure 102(K,title cut, last before Superboy,otherwise in mint cond.)	3.85
189	1.45
216(F)217, 218,221-224-225	1.20
220(C)226-232,233(F)234(F)235(F)	
236-246,249	1.00
248(first legion of Super-Heros)	1.35
250-256(Kirby art on G.A.)	1.35
257-261	.90
262,263,265,267-273	.85
275-279,282,283,288,292,293	.65
294-355	.60
Atom #1	1.35
2-3	.95
4-10	.65
11-37	.45
Aquaman #1	.90
14,18,23,27,29-32	.40
Batman #5	12.85
91,93(F)95,98-100	1.65
106(F) 114,125-130(Lathor)	.95
131,133-135,137,139,141-155	.75
156-189	.60
(*)176(Annual)	.45
Blackhawks 58,74,95(all Quality)	1.00
125-127,129-133	.85
135-138,140	.70
Brave and Bold 22,24	2.25
28(1st JLA)29(JLA)	2.35
34,35(Hawkman)	1.00
42,44-71	.75
Challengers of the Unkn. 3,4(both K,)	3.75
5(K)	3.50
6(K)	2.85
7(K)(one pg. missing)	1.75
11,12	1.45
24(F)27,29,33-34,37-39,42-54	.65
Detective 73(K,two orginal pgs. of Crimson Avenger are replaced by duplicates)	4.50
182(F)(Robotman) 217	1.50
222(very poor,pgs. missing) 250, 257-261	.85
263-273	.75
275-277,280-285,287,294	.65
298-365	.60

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D. C. (NATIONAL) Comt.

Flash 107	$1.35
109,113	1.10
114-119	.90
120-131	.70
132-170	.55
Green Lantern #2	1.35
4,5,7,9-12	.90
13-52	.60
House of Sec. 4,29	.75
(*) Hawk Man 1,2	1.00
4-18	.65
Justice League of Americm 2-4	1.80
6-13	1.20
(*) 14	.55
15-20	.85
21-39	.50
40-55	.35
Myst. in Space #75(Featuring JLA)	1.25
81,58,59	.95
86-90,92,94,107	.90
Jimmy Olsen #5	3.45
10	2.50
8(C)11,12,14,16-17	1.50
21-30,32,36,37(Elastic lad)	
38,41,43	1.00
45-51,53,54,59,50	.65
66,69,70,76-79,81-90	.55
Lois Lane #1	3.25
2,4	2.45
6-17	1.35
19,21,23,25,31,34,35,39,42	.90
Plasticman 45,56,64(last issue)	1.65
Police #47(1949)	2.85
Plasticman 16,18(I.W. reprint)	.75
House of Myst. #160(with Flas.)	.75
Plasticman #1(D.C.,1966)	.30
Plasticman 2-4	.05
Superboy #16	3.45
22	1.75
31(C)38,41,44-46,50,51	1.35
54-57,59(all fair)	.85
58,60-70	.95
73-90	.75
92-142	.60
Superman 88,95-97,99	1.65
101,103-109	1.25
110(F)111,112(F)113-123	1.10
124-145	.85
146(Orgin & Life story)	1.00
150-154,157,159,161,162,164 166-168,170-174,176-195	.50
Strange Adv. #49(C, Cap Comet)	.85
(*)Showcase #3	2.50
6(K,first Challengers)	3.95
13,14(both Flash)	4.15
10(Lois Lane)	3.50
Showcase (Comt.)	
18,23(G.L.)38(G.L.)	$2.25
26,34(1st Atom)35,36	1.35
(*)36(Atom)	.90
38-47,50,55-67	1.00
Worlds Finest 81,83-94(Orgin of Batman-Superman team)97	1.35
82(C)103,107-113	.90
114-116,120,123,127,131,132,135 136-139,143(last old style Batman)	.65
Wonder Woman 66,75,76,78	1.35
(*) 78,80,81,82,86	.55
83,84,85,87	.95
88(F)90-101	.70

D. C. ANNUALS

(*)Flash #1	.40
Superman 1,2	1.45
3-8	.80
(*)Batman 1(C)4,5,6,7	.40
Superboy #1	.60
Secret Orgins #1(K)	1.00

80 PAGE GIANT ANNUALS

S=Superman,J=Jimmy Olsen, F=Flash B=Batman

1(S)2(Jo) 1.00
4(F)5(Bm)6(S)7(Sgt. Rock) .90
8(Sec. Orgins)9(F)11(S)12(Bm) .85
13(Jo)14,15(S&Bm)16(JLA) .70
17(Bm)18,(S)19,20(Supergirl)21(F) 22,23(S)25(Jo),27(Bm) .40

LAST MINUTE ADDITIONS

Wyoka #75(Fawcett)	$1.00
Thunderbolt #1	1.25
51-57	.85
Son of Vulcan #46(Orgin)-49	.45
My Greatest Adv.---Doom Patrol 82	1.25
84,86,87,89-92	.80
93-94,97-101,102-106,109	.45
Brain Boy (Dell Pub.) #1330,2-6	.95
Teen Titans 1-10	.45
Metamorpho 1,2,4-6,8	.45
Strange Adv. 180(1st Aman)M 184, 185,189,190,194,195	.75
	.45

* * * ODDITY * * *

Master #102 and Blue Beetle #20(1955)

The cover of the Blue Beetle is almost an exact tracing of the Master(Master by Fawcett;Blue Beetle by Charlton) I'LL sell both for $5.00

RESEARCHING NEEDS?

* comic book characters & their origins traced

* copyright history of any published magazine and its contents

* actors biographies/film production credits

ENTERTAINMENT
225 West 57th Street - Suite 603
New York City 10019

FOR SALE: 4 pages (Feb. 23, 1936) NEW YORK SUNDAY NEWS COLOR COMICS(DICK TRACY, ETC) (rips taped)= $2.25 GREEN BERET STRIPS (1966): First 144 strips, 4/4 to 8/25 = $15.00. The following have no Sunday strips: 8/27 to 9/16= $1.50 9/19 to 10/22= $2.50 10/25 to 12/15= $4.00 10 assorted strips= $1.00
2 COLOR PICTURES of comic book SUPERMAN (1948) has 3 photos of covers on back (ACTION #47, SUPERMAN #14, WORLDS FINEST #5) (has some tiny rips)==$1.25 @
Paul Kowalski 157 Driggs Ave. Brooklyn, N.Y. 11222

LOOKING FOR MARVEL AND D.C. ANNUALS FOR 50 ¢
Such as FANTASY MAST. #1 for 50¢ or FLASH #1 for 40¢
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NEED EXTRA MONEY?— SEND US A LIST OF THE COMICS THAT YOU HAVE TO SELL. SEND TITLE, DATE, NUMBER AND CONDITION, AND WE WILL SUBMIT A BID TO YOU. ENCLOSE A SELF ADDRESSED STAMPED ENVELOPE FOR YOUR REPLY.

THE ODDITY PAGE

By Raymond Miller

WITH "FLASHBACKS"

HERE is an oddity. KEEN DETECTIVE FUNNIES #23, despite its late date of Aug., 1940, is half printed in black and white or with red tint. This went out with the thirties. Conclusion--it is all reprints except for the lead story which was the debut of Air-Man. Here are a couple for the books. As you know, all magazines must carry the Statement of Ownership once every year. This was even true during the Golden Age. Just two that carried them were POLICE #7, Feb. 1942 and MYSTIC #8, March, 1942. The oddity? The Ownership statement in POLICE #7 was for MILITARY COMICS and the one in MYSTIC was for MARVEL MYSTERY COMICS.

This column is still open for oddities and if you want to see your's in print send them in to me; RAYMOND MILLER, 119½ LONGFELLOW ST., VANDERGRIFT, PA.

Ed Boner picked the number 3 as his subject: FANTASTIC FOUR #3-FF wore their uniforms for the first time, a cross section of their headquarters was shown for the first time, and also it was the first appearence of the Fantastic Car. SPIDERMAN #3- Spidey's first big defeat at the hands of Doc Ock. SGT. FURY #3- Fury meets Reed Richards. AVENGERS #3- Avenger's fought Subby and Green Skin. DAREDEVIL #3- DD adds a cape to his costume (It's dropped in #4). TEEN TITANS #3- special to me because my letter was printed in it. ATOM #3- First Time Pool story. METAL MEN #3- Tin sacrificed himself to outer space.
Thanks Ed and please keep it up but watch your handwriting. An oddity--is your name Boner or Bosser?

Let's see what else we can do with this number; SARGE STEEL #3- first for the Smiling Skull. Hawkman #3- first issue with Hawkgirl on the cover. And back to the Golden Age. ALL STAR #3- first for the Justice Society of America. BATMAN #3- first issue for Cat Woman in costume. COMIC CAVALCADE #3- Flash vs the Eel-a first. FLASH #3- first issue for Hibbard art on Flash. Neither Flash or Hawkman are on the cover. SENSATION #3- Diana (Wonder Woman) Prince becomes Col. Darnell's secretary. WORLDS FINEST #3- Batman vs Scarecrow-a first. First issue of WF for Sandman. HUMAN TORCH #3- first issue for The Patriot. VICTORY #3, Nov. 1941, CHOICE #3, Feb. 1942, GREAT #3, Jan. 1942. All three, this was actually their first issues. SUPER MYSTERY #3- first issue for the Black Spider. MINUTE MAN #3- last issue printed. WONDER-WORLD #3- first issue under that title. #1 and 2 were called WONDER COMICS. BOY #3- first issue. #1 and 2 were called CAPT. BATTLE COMICS.

XXXX

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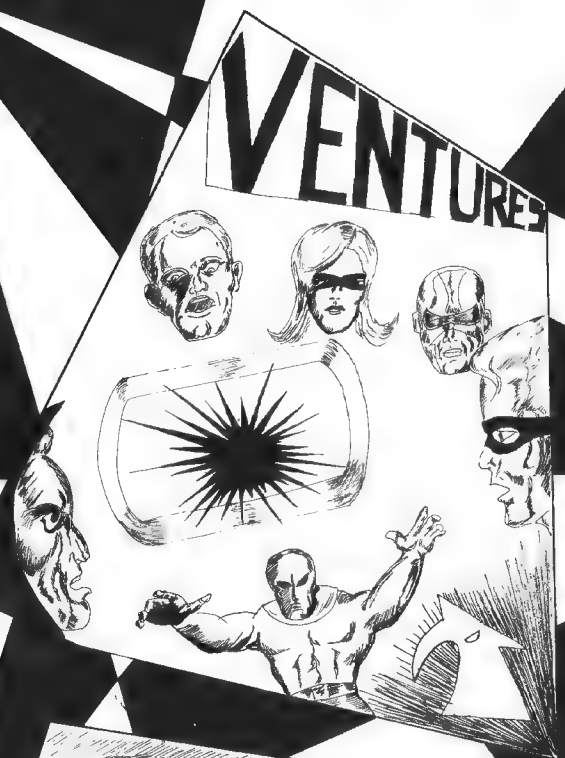

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3-D COMICS 2 (3 stooges) 3 (mighty mouse) no glasses 60¢@
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SUPER GREEN BERET 1 40¢

BUDDY SAUNDERS, 2215 HARRIETT, APT. 89, ARLINGTON, TEXAS 76010

Edmund Dmowski 9719 Priscilla St. Downey, Calif. 90242

I have, listed below and across, instead of the usual comic books (which were present in my last ad in R.B.C.C."50) Various items which are connected in comicdom in some way.
On these items, enclose $.25 for postage and handling.
All paperbacks in this ad have $.20 off per copy.

JAMES BOND

JAMES BOND BUBBLE GUM CARDS

Set "1, 1 missing, "14,--- $1.50
Set "1, 4 missing, "'s 1,14,19, and 44-$1.30
Set "1, 14 missing,---$.85
Set "1, EXTRAS- 1 cent each

JAMES BOND PAPERBACKS

1) The Man With The Golden Gun-by Ian Fleming, M, 2 issues, $.40 each.
2) You Only Live Twice-by Ian Fleming, M, 1 issue, $.40.
3) 007-James Bond-A Report by O.F. Snelling, M, $.30.

JAMES BOND PARAPHERNALIA

1) A 27"x 41" movie poster ..00(From Russia, With Love)
2) A plastic "007 James Bond" emblem, VG, $.20.
3) A "James Bond 007" pencil, 4" long, with lettering in gold, $.20.
4) An official "007 James Bond" button, M, (small) 5 of them, $.25 each. (A free James Bond I.D. card for each button is included).
5) 2 Sets of "James Bond, 007" I.D. Cards (different from the kind in number 4 above) with a free red plastic pack that makes the gold "007" on the card disappear (WOW!!!) 3 cards in each set, $.40 a set.

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MAGAZINES WITH JAMES BOND ARTICLES IN THEM

1) Esquire-June, 1965-("My Word is His Bond") and ("Killing Off Bond") Good, $2.50.
2) Ladies Home Journal-July, 1965-("Does James Bond Really Hate Women?") plus ("Love is Walking Hand in Hand"), a Peanuts excerpt by Charles M. Schulz, Fair, $.75.
3) Ladies Home Journal-October, 1966-("How James Bond Destroyed My ~~XXXXXX~~ Husband" by Mrs. Ian Fleming) Good, $.50.
4) Life-April 3, 1964-("Jolly Good Show By Agent 007") G, 2, $1.00ea.
5) Life-January 7, 1966-("007-Knows What To Do") G-M, 6, $.50 each.
6) Life-October 7, 1966-("Alias James Bond") F-G, 2, $.50 each.
7) Life-October 14, 1966-("Rough Rise Of A Dream Hero") This is the conclusion of "Alias James Bond", F, 3 issues, $.50 each.
8) Look-December 31, 1963-("James Bond's Second Girl Friend") No cover, fair, $.75.
9) Look-September 8, 1964-("Sean Connery: The Reluctant James Bond") Fair-Good, 4 issues, $.75 each.
10) Look-July 13, 1965-("James Bond Conquers All In Thunderball") and ("Sean Connery On 007") Fair-Good, 3 issues, $.60 each.
11) Newsweek-August 24, 1964-("Sorry To Have Troubled You") G, $.50
12) Post-June 22, 1963-("The Spectaculer Cult of Ian Fleming") F, 50¢
13) Readers Digest-October, 1965-("007-The Spy with The Golden Touch") VG, 2 issues, $.45 each.
14) Post-July 17, 1965-("The Big Bond Bonanza") F-G, 2, $.85 each.
15) Time-June 11, 1965-("Bondomania") G, $1.00.

JAMES BOND NEWSPAPER ARTICLES

1) Set "1 Contains- 36 Bond articles, with 9 photos. 22 other photos of Bond. Altogether, $2.50.
2) Set "2 Contains- 10 Bond articles with 7 photos. 10 other photos of Bond. Altogether, $.75.
3) Set "3 Contains- 20 pieces on "Casino Royale", extras, $.50.

JAMES BOND COMIC STRIPS

1) 38 comic strips from the "Diamonds Are Forever" story, dating from 6-23-65 to 11-20-65, many missing, $.75
2) 37 comic strips from the "Diamonds Are Forever" story, dating from 9-30-65 to 11-20-65. Many missing, 8 doubles, 4 triples, 2 quadruples, $.65.
3) 255 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-23-65 to 9-24-66, 9 missing, $10.00
4) 245 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-23-65 to 9-24-66, 19 missing, $9.50.
5) 225 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-25-65 to 9-24-66, 39 missing, $8.00.
6) 207 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-25-65 to 9-24-66, 57 missing, $7.00.
7) 181 comic strips from the "On Her Majesties' Secret Service" story, dating from 11-25-65 to 9-24-66, 83 missing, $5.50.
8) EXTRAS from the "On Her Majesties' Secret Service" story, dating from 12-9-65 to 9-24-66, $.04 each.

WANTED: All the James Bond strips in the "Moonraker" story after 3-5-65. Almost any James Bond strips in the "Diamonds Are Forever" story; if you have any, advise me of the dates. I will either trade or pay cash on the above.
Edmund Dmowski 9719 Priscilla St. Downey. Calif. 90242

BATMAN BUBBLE GUM CARDS

1) Set "1, 5 missing, "'s 9, 23, 33, 36, and 52, $1.30.
2) Set "1, 17 missing, $.85.
3) Set "1, EXTRAS- 1 cent each.
4) Set "2, Six missing, "'s 1, 19, 23, 29, 34, and 40. $1.25.
5) Set "2, 14 missing, $.90.
6) Set "2, Extras- 1 cent each.
7) Set "3, 1 missing, "2, $1.75.
8) Set "3, Extras- 2 cents each.

MAGAZINES WITH BATMAN ARTICLES IN THEM

(The number after the condition of each issue means the number of copies of that issue that I have. The price means per each.)

1) Drag-"27, May, 1966-("Batman") VG, 1, $.40. (Batman on cover)
2) Life-March 11, 1966-("The Whole Worlds Gone Supermad") Good-Very Good, 5, $.50 each.
3) Look-March 22, 1966-("The Return of The Superhero") G, 4, $.45.
4) Mad-"105, September, 1966-("Bats-Man") M, 1, $.40.
5) Post-May 7, 1966-("The Batman Craze") F-VG, 5, $.40 each.
6) Time-November 26, 1966-("The Return of Batman") G, 1, $1.00.
7) TV Guide-March 26, 1966-("Batty Over Batman?") VG-M, 2, $.35.

Batman Newspaper Articles

Set "1 Contains-57 major articles, most with pictures, 7 in color. 21 Smaller articles, with 4 pictures. 34 Batman photos, 13 commercial ads, 10 TV ads, 5 comic strips mentioning Batman, 2 movie ads, 3 political cartoons, 2 cartoons, and 3 other pieces mentioning Batman.

147 pieces altogether, $5.00.

Set "2 Contains-41 major articles, most with pictures. 6 movie and TV ads, 4 commercial ads, 16 pictures (2 in color), 3 comic strips mentioning Batman, and 6 small articles, with 1 picture.

76 pieces altogether, $2.50

Set "3 Contains-88 pieces of Batman material, with lots of doubles, triples, etc. Most of the stuff in the above 2 sets is in this set also.
88 pieces for $2.00

BATMAN PAPERBACKS

1) Batman "1, (Strips) M, 4, $.30 each.
2) Batman "2, (Text) M, 2, $.30 each.
3) Batman "3, M, 1, $.30.
4) Batman "4, M, 1, $.30.

BATMAN PARAPHERNALIA

1) Batman 3-D Stereo Viewer-With 21 full color photos from the TV show, M, 2, $2.00 each.
2) Batman Print Set, with print book, $.75.
3) Batman Punch-A-Loon (The Joker) M, $.30.
4) Batman Punch-A-Loon (The Penguin) M, $.30.
5) Batman Metal Pin, VG, $.50.
6) Batman Balloons (small) 8 in a package, VG, 2 packs, $.40 each.
7) 12 Plastic Batman Rings, M, $.10 each or all of them for $1.00.
8) 2 Batman buttons (large) M, $.50 each.
9) 1 Batman giveaway coloring book, M, $.25.
10) "Batman Comic Strip Adventures", 8 scenes with an adhesive back on each one, in a package, 6 packages, M, $.20 each.
11) 1 Small Batman flashlight, no battery, $.25.
12) 1 rubber Batman figurine, $.10.
13) 3 small suction figurines (Robin, Joker, and Penguin) $.20 for all of them or $.08 each.
14) 10 rubber Batman rings, VG, $.02 each or all for $.15.
15) 1 adhesive Robin emblem, VG, $.15.
16) 10 Batman buttons (metal) small, VG, $.10 each.
17) 3 different Batman bumper stickers (large) $.10 each.
18) 1 Small Batman bumper sticker, VG, $.05.
19) A 3"x 5" autographed, color photo of Batman and Robin, M, $.40
20) A 10"x 8" autographed photo of Batman and Robin, M, $.60.
21) A 12"x 10", adhesive backed sheet, in color, with 31 Batman "stickey type Bat dealies", M, $.40.

MISCELLANEOUS MISCELLANEOUS MISCELLANEOUS MISCELLANEOUS

1) A "Lone Ranger" record album, containing 2 of the complete, unedited, radio programs. "Collectors Item "1", VG, $4.00.
2) An autographed, 5"x 4", color photo of Leo G. Carroll, Robert Vaughn, and David McCallum, plus 2 different official U.N.C.L.E. I.D. Cards, all mint, $.50.
3) A "Napolean Solo" U.N.C.L.E. button, G, $.50.
4) 5 plastic U.N.C.L.E. Badges, M, $.25 each.
5) The "Around The World In 80 Days" voice narration of the story record album, M, with cover art by Wally Wood, $1.75.
6) 9 Marvel stickers, $.05 each or all for $.35.
7) An exclusive original Television Soundtrack Album of "Batman", with the actual television Voices of Batman and Robin, plus guest villians "The Penguin"-"Zelda The Great"-"Mr. Freeze"-and "The Riddler". Mint, $4.00.

EDMUND DMOWSKI 9719 Priscilla St. DOWNEY, CALIFORNIA 90242

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ALAN G. BARBOUR
EDITOR AND PUBLISHER

JUNE - JULY - AUGUST 1967
RELEASES

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EDITOR AND PUBLISHER

POST OFFICE BOX 154, KEW GARDENS 15, NEW YORK

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Dan Merkur
26 Whitmore Avenue
Toronto 10, Ontario
Canada

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OUTDATED CLASSIFICATIONS TO BE REVISED

At last, something is being done to revise the inconsistent comic classification systems. The outdated systems presently in use are a problem to every fan who buys or sells comics. Lawrence M. Jerome started the drive toward a new system with a fierce attack on the unrealistic term "MINT," which was published in Tri-Fan Magazine #2. In the current issue of that zine magazine, an entirely new system has been devised and published, with the expressed hope that fans will make corrections to it. Very shortly, after all the corrections have been considered and the new system drawn up in its final form, it will be printed in all the major fanzines, including this one. Meanwhile, you are invited to buy a copy of Tri-Fan #2 or #3, at 30¢ each, and help formulate this new system. A four issue subscription is also available at the reduced rate of $1.

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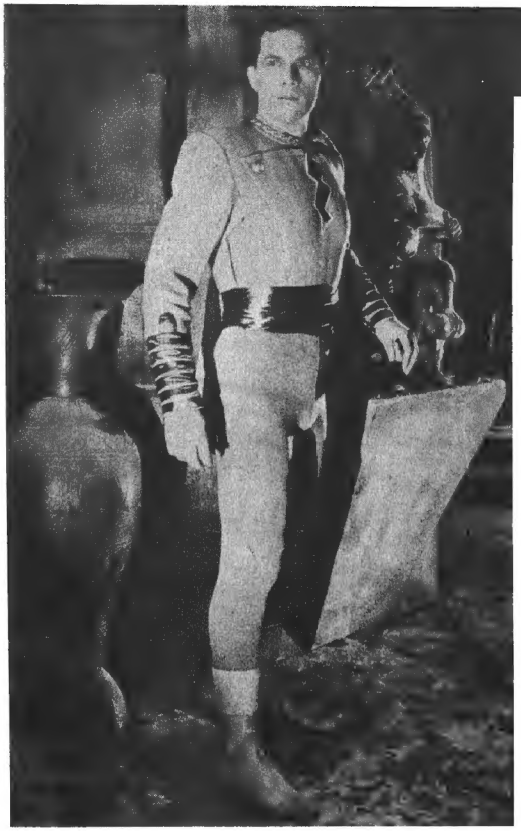

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By Dick Giordano

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"It's A Bird, It's A Plane, It's Superman!". A review of the light, musical comedy now going about the country--formerly on Broadway. 3 pages by Mark Hanerfeld with an assist by Stan Kaufman; illustrated by Alan Hutchinson.
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"The Story of Supersnipe". The full story of the "boy with the most comic books in America" as he appeared in Army & Navy Comics. Written by Raymond Miller--art by alan Hutchinson.
"Reading For The Innocent". An article by Frederic Wertham, MD., the well known psychiatrist and comics-hater.
"Thinking For The Innocent". A rebuttal to the previous article. A most thought provoking essay by Rick Weingroff.
"The Teen Titans". An analysis by Guy Lillian, well known comics commentator. Illustrated by pro Alan Hanley.
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"Question Corner". The regular column of questions and answers by Raymond miller and you--with art by Alan Hutchinson.
"Pro-Files on Comicdom". A regular feature covering the career of one of comicdom's pros. This issue covering Joe Salini and containing 8 pages of unpublished Salini art! 10 pages in all written by Ken Keller.
"Man of War Comics". The story of a lesser-known Golden Age title. Written by Mike Maxim--art by Alan Hanley.